



# painting



## Product Listing 2010

### painting mediums and varnishes - sennelier



#### A509.11 Sennelier Poppy Oil

- A509.11 75ml
- A509.11A 250ml

#### A509.13 Sennelier Turner Transparent Medium

Use this medium in moderation to obtain a silky, luminous effect that is totally transparent. This medium should be limited to only 10% of the total colour mixture. Made from a base of cold-pressed safflower oil. 40ml.

#### A509.15 Sennelier Impasto Oil Medium

A natural resin-based medium made from thickened VanEyc medium, which allows artists to build up rich impasto marks and textural layers which would be unstable with normal oil paint. 200ml.



A509.15

#### A509.25 Sennelier Clarified Linseed Oil

Naturally purified amber linseed oil; fast drying.

- A509.25 75ml
- A509.24 250ml
- A509.241 500ml

#### A509.31 Sennelier Cooked Linseed Oil

A higher drying speed linseed oil for more rounded and viscous strokes.

- A509.31 75ml
- A509.32 250ml

#### A509.27 Sennelier Refined Safflower Oil

Used for paint-making where fluidity and non-yellowing are required. Naturally acid-free; slower drying oil.

- A509.27 75ml
- A509.27A 250ml



A509.27

#### A509.31 Sennelier Stand Oil

Polymerised linseed oil is viscous; use with dilution. Mix with gum turps to produce glossy layers; slow drying.

- A509.31 75ml
- A509.32 250ml

#### A509.31 Sennelier Pine Turpentine

Unlike other brands, this Sennelier distilled pine turpentine is the perfect dilutant for their oil paint as well as other brands of paint. Premium quality.

- A509.11 75ml
- A509.102 250ml

#### A509.28 Sennelier Venetian Turpentine

A rich honey-like balsam from the European larch tree. This thick medium should be mixed sparingly into oil paint when a jewel-like gloss is required (do not exceed 10% of the total mix). Because it is a concentrate, it may be diluted by up to 20% with gum turpentine (maximum of 5% in mix).

- A509.28 32ml
- A509.28A 120ml

## A509.61 Sennelier Low Odour Solvent

Sennelier's new low odour solvent is made from natural oils. Use for mixing with and diluting Sennelier oil paints and mediums.

- A509.61 75ml
- A509.02 250ml



A509.61

## A509.122 Sennelier Van Eyck Medium

This product was used extensively by the Old Masters, such as Titian, Rembrandt and Vermeer. This expensive medium is very difficult to prepare and takes considerable time to produce an unusual emulsion of linseed oil, mastic resin, gum arabic and black oil. For maximum effect, mix 1:1 with oil paint to make colours richer and deeper, retaining an enamel-like glow when dry. It improves paint handling, since it makes oil colours 'non-migratory', allowing them to remain sharp and clear, standing out from the background. Mix into whites first for tints. 40ml tube.

## A509.01 Sennelier Flow and Dry Alkyd Medium

Very fast drying alkyd medium. Mix with oil paint to accelerate the drying time and increase the gloss finish.

- A509.01 75ml
- A509.02 250ml
- A509.03 500ml
- A509.04 1000ml

## A509.06 Sennelier Fluid and Dry Alkyd Medium

Fast drying alkyd medium. Thinner consistency than above medium and can be used for glazing and lacquered tints. Sold in bottles.

- A509.06 75ml
- A509.07 250ml



A509.06

## A509.09 Sennelier Gel and Dry Alkyd Medium

Impasto version of alkyd medium. Add up to 25% mix to oils. 40ml tube.

## A509.12 Sennelier Veronese Medium

A new paste medium for an impasto appearance with a matt finish. Rapid drying characteristics make it an ideal product for 'alla prima' studies. If thinning is required, use a turpentine and white spirit mixture. 40ml tube.

## A509.37 Sennelier Damar Gum

Damar crystals are collected from the Indonesian fir tree and easily dissolved in gum turpentine to make this traditional and transparent high gloss protective painting film which is easily removable. It is often used in many other glaze and medium painting formulas. 250ml.

- A509.37 250ml
- A509.371 1 litre

## A509.42 Sennelier Damar Crystals

100 grams.

## A509.60 Sennelier Extra Fine Painting Varnish

Based on classic damar gum, this elaborate formula should be applied to well-dried paintings. This rich varnish is made with a high mixed resin content.

- A509.60 75ml
- A509.61 250ml

## A509.51 Sennelier Turner Retouch Varnish

A light and quick drying varnish, used for correcting blooming or for retouching oil paint on old or dry backgrounds. Use also as a temporary varnish. Thin with gum turps. Now also available in an aerosol spray can.

- A509.51 75ml
- A509.52 250ml
- A509.522 500ml
- A509.53 1000ml

## A509.33 Sennelier Mastic Varnish

Very old traditional varnish, having an easily removable high gloss film, this product differs in that it imparts a golden glow to the work, evident in many Old Master paintings. It may be diluted with gum turpentine and dries relatively quickly to a very glossy film. 75ml.

## A509.19 Sennelier Isolating Varnish

Special varnish to be applied after 6 months drying time, which completely isolates the lower layers of the painting from the new work without the problem of the new layers merging or redissolving into the old paint layers. May be thinned with alcohol. 250ml.

## A509.151 Sennelier Universal Medium

Modern formula which is fast drying, imparting gloss. May be thinned for use in glazing.

- A509.151 75ml
- A509.152 250ml



A509.152

**A509.22 Sennelier Acrylic Varnish**

Modern formula which is acrylic-based and slow drying, available in matt, satin and gloss. Although made from a special acrylic resin and silicone celluloid base, this clear colourless varnish leaves an even surface which dries hard and offers excellent protection. May be thinned with turpentine for application.

**Matt Varnish**

- A509.22 75ml
- A509.222 250ml
- A509.223 1000ml

**Satin Varnish**

- A509.22A 75ml
- A509.22B 250ml
- A509.22C 1000ml

**Gloss Varnish**

- A509.23 75ml
- A509.230 250ml
- A509.231 1000ml



A509.60

**specialist painting additives - sennelier**

**A509.26 Sennelier Turner Gloss Painting Medium**

Makes smooth glossy brushmarks when added to oil paint, and creates glazed layers which look as if a varnish has been applied. Slow drying.

- A509.26 75ml jar
- A509.261 250ml jar
- A509.262 1000ml jar

**509.251 Sennelier Cobalt Driers**

Traditional drier; use very sparingly (less than 0.5%). Just add a few drops for fast oil-drying. 75ml.

**509.251 Sennelier White Siccative**

A very pale additive which increased drying speeds. Add no more than 10% - contains calcium salts. 75ml.

**509.251 Sennelier Courtrai Siccative**

Contains zirconium salts to allow thorough layer drying. Add no more than 2%. 75ml.



**painting mediums and varnishes - blockx**



**A611.04 Blockx Amber Medium**

Again made from dissolving the difficult amber resin in selected pure turps, but this time, made with a spike of lavender. Available only in a 25ml glass tube.



A611.04

**A611.037 Blockx Amber Varnish**

Amber is a natural fossilised resin, found around the coastal regions of the Baltic Sea. For centuries, this product has been used to impart a jewel-like richness to oil paintings, ie. the Flemish School. Blockx are the last remaining supplier to still produce this expensive-to-manufacture medium. Available only in a 10ml glass vial.



A611.037

**A611.021 Blockx Poppy Seed Oil**

Slower drying than linseed oil and non-yellowing. Mix in place of linseed oil with all bright colours and whites.

- A611.021 60ml
- A611.022 125ml
- A611.024 500ml

**A611.12 Blockx Painting Medium - Slow**

Use for diluting colours without degreasing them. Normal drying time.

- A611.12 60ml
- A611.13 125ml
- A611.131 500ml

## A611.14 Blockx Painting Medium - Fast

Use for diluting colours without degreasing them. Fast drying time.

- A611.14 60ml
- A611.15 125ml
- A611.16 500ml

## A611.10 Blockx Retouch Varnish

Use to minimise the occurrence of 'fill-in'. Strengthens the layers between paint.

- A611.10 60ml
- A611.11 125ml
- A611.111 500ml



A611.11/111

## A611.03 Blockx Picture Varnish

For protection of oil paintings. Apply after work is dry in as thin a layer as possible.

- A611.031 60ml
- A611.032 125ml
- A611.035 500ml

## painting mediums - heidelberg

### PAINTING MEDIUMS 1-3

A series of mediums designed around the principles of 'lean to fat', covering the areas all the way from under-painting to glazing.

## A513.17 Painting Medium No. 1

A thin fast-drying medium which dries to a matt finish. 500ml.



A513.17

## A513.18 Painting Medium No. 2

For over-painting No 1 medium, but dries to a satin finish. It is often used as a thinner for oil paints when on the palette. 500ml.

## A513.19 Painting Medium No. 3

This the thickest of the mediums and may be thinned with pure turps. Made from a traditional mixture of damar varnish, linseed oil and white spirit. It dries relatively quickly, is non-yellowing and has a finish of a light gloss. 500ml.

## A513.06 Glaze Medium

An all purpose glazing medium that can be used at all stages of an oil painting. Whilst similar in formula to the No 3 above, it additionally has good levelling characteristics so has great application for thin glazing effects. These characteristics are greatly enhanced by its fast drying ability.

- A513.06A 200ml
- A512.06 500ml

*Note: For a matt finish, add a little of HFAW wax medium.*

## A513.11 Encaustic Medium

A high quality bleached wax medium containing linseed oil and pure turpentine for the traditional 'encaustic' technique. Its inherent slow drying retains brushstrokes and palette knife marks. When used by itself, it is inherently slow drying. It should not be used too thickly as problems can occur involving softening and sagging of the artwork. Add Sennelier oil pastels and paint sticks to this medium for a rich individual effect. 500ml.

## A513.01 Thixotropic Gel Medium

Out of the tin, this is a 'jelly-like' clear medium with thixotropic ability to set in the form of a brushstroke. It can quickly be worked up with a spatula or warmed to a flowing cream consistency. It can also be used a thick glaze medium, but should not be built up into very thick layers. Available 500ml.

## A513.572 Refined Linseed Oil

Premium quality oil of light colour with excellent thinning qualities. 500ml.



A513.572

**A512.13 Clear Oil Paint**

This is an excellent product which contains no driers and is neutral to individual pigment selection. Add to existing oil colours of any brand to extend them without fear of muddying up colour or altering tints. It can be used as a medium with greatly increased drying times for wet on wet, or drying can be hastened with the addition of a few drops of Sennelier cobalt driers or a little HFAW alkyd drying resin. Use this as a base to make your own oil paints. Wax medium may also be added to increase the impasto height and to matt the normally gloss surface. Available 500ml.

† Use with a vapour mask.

**A511.81 Alkyd Resin**

Oil modified alkyd resin is a refined and reliable stable product and painting medium similar to stand oil. It has reliably fast drying times compared to linseed oil but being manufactured to an industrial standard, it has the ability to remain consistent year in and out, unlike linseed oil which changes depending upon the type of season and the country of origin. Like stand oil, it is usually added to oil paints and mediums to modify drying and surface characteristics; however, it additionally increases transparency, enrichment and flexibility. 500ml.

**A511.073 Acrylic Medium - High Gloss**

A thick medium which can be diluted or used straight from the container. When used straight over acrylic paintings, it develops the richness and gloss level of damar varnish in oils, bringing out the luminosity and mass tone of the pigments. It can be used in all stages of painting and mixed with any brand of acrylic to achieve tints. It can also be mixed with pigments to make acrylic paints. Thinned down, it may be used as a glaze medium.

- A511.073 250ml
- A512.0721 500ml
- A511.072 1 litre
- A511.0711 4 litre
- A511.071 10 litre
- A511.070 20 litre

*Note: Although this product has a milky appearance, it dries crystal clear.*

**A511.064 Acrylic Medium - Satin Finish**

As above, but dries to a satin finish.

- A511.064 250ml
- A511.063 1 litre
- A511.062 4 litre

*Note: Although this product has a milky appearance, it dries crystal clear.*

**A511.049 Acrylic Medium - Matt Finish**

As above, but dries to a matt finish.

- A511.049 250ml
- A511.074 1 litre
- A511.048 4 litre

*Note: Although this product has a milky appearance, it dries crystal clear.*

**acrylic gesso - heidelberg**

**A512.04 Acrylic Gesso - Premium Quality**

A highly titanium pigmented gesso which is concentrated and should be diluted for use. It is suitable as a base for both oil and acrylic paintings, on both canvas and panels. Fast drying and soluble in water. Available in black and white.

- A512.04 500ml
- A512.05 1lt tub
- A512.07 4lt tub
- A512.06 10lt tub

**A512.07B Acrylic Gesso - Black**

Premium quality gesso used for reverse painting - light on dark.

- A512.07B 1 litre
- A512.07A 4 litre
- A512.07C 20 litre



A512.07B

**A512.01 Acrylic Gesso - Student Quality**

A lower priced gesso with less pigment and a less expensive acrylic binder which still combines a brilliant white surface with flexibility.

- A512.01 1 litre
- A512.02 4 litres
- A512.03 10 litres

**CS161 Acrylic Gesso - Chinese**

Economy gesso, as used in all Chinese canvases. 500ml.

**A519.07 Rabbit Skin Glue**

In isolating oil from canvas, several specific recipes and applications are to be found in Ralph Mayer's reference book. Tubs of powder glue. Made in Germany.

- A519.07 0.5kg tub
- A519.08 1kg tub



A519.07

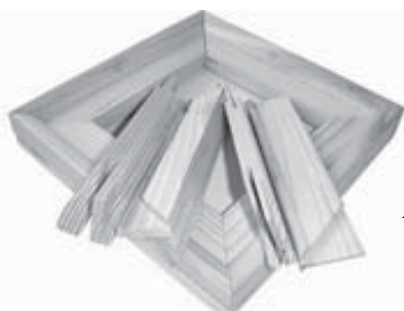
## canvas

**A513.831 Polycotton, 8oz - Primed, Premium**  
Premium quality, acrylic-primed. 1900mm wide x 5 metre roll. Easy to stretch up and will not sag over time. Made in USA.

**A514.25 Quality Duck, Primed - Sennelier**  
Acrylic-primed, 10oz duck, 2.12 metres wide in 10 metre rolls.

**A513.75 Poly/Cotton Loomstate**  
Loomed in Australia, this premium quality 12oz fabric has threads of high tensile polyester running in both directions to minimise the sagging which is the main disadvantage of cotton duck. Additionally, the polyester is acid-free and the cotton percentage ensures excellent bonding to the gesso. This product is favoured by conservators and restorers in areas where linen has been the minimum acceptance level of quality. With a resistance to moisture damage, this fabric represents excellent value for money. Sold per 10 metre roll.

## canvas stretcher arms - economy



A515.0112

**A515.0112 Stretcher Arms - Pine**  
Measuring 33x41 mm, made from selected Russian pine.

<b>A515.0112.1</b>	12"
<b>A515.0112.2</b>	14"
<b>A515.0112.3</b>	15"
<b>A515.0112.4</b>	16"
<b>A515.0112.5</b>	18"
<b>A515.0112.6</b>	20"
<b>A515.0112.7</b>	22"
<b>A515.0112.8</b>	24"
<b>A515.0112.9</b>	26"
<b>A515.0112.10</b>	28"
<b>A515.0112.11</b>	30"
<b>A515.0112.12</b>	32"
<b>A515.0112.13</b>	34"
<b>A515.0112.14</b>	36"
<b>A515.0112.15</b>	40"
<b>A515.0112.16</b>	42"
<b>A515.0112.17</b>	44"
<b>A515.0112.18</b>	48"
<b>A515.0112.19</b>	54"
<b>A515.0112.20</b>	60"

## canvas pads - economy

**CS912 Canvas Pads - Economy**  
Constructed using actual canvas fabric.

<b>CS912</b>	10 sheets - 9x12"
<b>CS1216</b>	10 sheets - 12x16"

## linen

**A514.31 Belgian Linen - Berge**  
Every Berge roll is first double-coated with a secret formula of acrylic size and fully dried prior to the ground being applied. It is advisable to lightly sand all brands of pre-primed linens with fine sandpaper prior to painting to provide a 'fresh tooth' for the best paint/substrate adhesion. Belgian linens are available in both a traditional non-toxic oil and a universal prime with a secret recipe between oil and acrylic that enables oil to wet and bond to the linen. Note that all Berge linens come in a full double width of 2.2 metres for minimum waste when stretching large works. Sold per metre.

### Acrylic Sealed Oil Primed without Lead

<b>A514.31</b>	L-1 Heavy textured warm white
<b>A514.32</b>	E-1 Heavy textured warm white
<b>A514.28</b>	G-1 Medium/fine warm white
<b>A514.26</b>	B-1 Fine textured - oil
<b>A514.37</b>	C-1 Extra fine textured
<b>A514.38</b>	S-1 Handkerchief weave

### Acrylic and Universal Primed Linens

<b>A514.50</b>	G-0 Acrylic size
<b>A514.51</b>	L-7 Heavy textured bright white
<b>A514.53</b>	B-7 Fine
<b>A514.54</b>	V-7 Extra Fine
<b>A514.55</b>	S-7 Close weave, extra fine
<b>A514.31</b>	D-7 Medium coarse weave

### A514.00 Linens - Eastern European

Rolls, 10 metre x 2.2 metres wide.

<b>A514.01</b>	Med. acrylic sized - 290g
<b>A514.02</b>	Medium raw - 400g
<b>A514.03</b>	Heavy raw - 500g
<b>A514.04</b>	Coarse raw - 600g

### A514.59 Berge Canvas Panels

Selected fine cotton duck is bonded to an especially stiff board which is moisture resistant for minimum buckling and distortion. The cotton fabric has had two coats of universal ground, making it equally suitable for both acrylic and oil painting.

<b>A514.59</b>	18x14cm
<b>A514.591</b>	14x22cm
<b>A514.60</b>	16x22cm
<b>A514.61</b>	19x24cm
<b>A514.62</b>	24x33cm
<b>A514.63</b>	41x33cm
<b>A514.64</b>	46x55cm
<b>A514.65</b>	54x65cm

**gouache paints - sennelier**

**A502.55 Sennelier Artist Quality Gouache**

Sennelier have always made superior quality gouache, sometimes called opaque watercolour due to its covering power and ability to build up layers. Most manufacturers make a designers' gouache which uses pigments similar to transparent drawing inks, but are mainly only hues of traditional oil paint pigments. Sennelier, however, have always made gouache for artists such as Picasso, Chagall, Miro and Dufy, and have only used the same expensive, high quality pigments present in their watercolours and oils. The range is smaller than watercolour as pigments are selected for opacity. The paint dries to a matt finish.

Colours are available in 21ml tubes.



A502.55

**A502.55 Series 1** Permanent White, Burnt Umber, Raw Umber, Raw Sienna, Burnt Sienna, Yellow Ochre, Red Brown, Van Dyke Brown, Indian Yellow, Venetian Red, Grey, Ivory Black.

**A502.56 Series 2**

Titanium White, Ultramarine Blue Light, Ultramarine Blue Deep, Prussian Blue, Raw Sepia, Lemon Yellow, Bright Yellow, Naples Yellow, Red Lead (hue), French Vermilion, Chinese Vermilion, Black Lake, Luminous Green, Bright Green, Emerald Green, Blue Violet, Red Violet, Parma Violet.

**A502.57 Series 3**

Indigo Blue, Cerulean Blue (hue), Sapphire Blue, Cinereous Blue, Cadmium Yellow Light (hue), Cadmium Yellow Deep (hue), Cadmium Red (hue), Helios Orange, Tyrian Pink, Imperial Purple, Chrome Green Light, Chrome Green Dark, Olive Green, Cinnabar Green Yellow, Turquoise Green, Viridian Green, Permanent Violet.

**A502.58 Series 4**

Cobalt Blue, Helios Red, Ruby Red, Carmine Red, Crimson Lake, Madder Lake Deep, Helios Green, Cobalt Violet Light, Cobalt Violet Deep.

**A502.59 Series 5 (Metallics)**

Bronze Gold Rich Pale, Bronze Gold Yellow, Silver Metal.

**A509.60 Sennelier Gouache - Introductory**

Boxed set of 5 tubes.



A509.60

**A501.501 Sennelier Gouache - Travel Set**

Wooden boxed set of 13 tubes x 21ml, 1 jar gouache varnish, 1 dipper, 2 brushes and a plexiglass palette.



A501.501

**A503.8 Sennelier Gouache Binding Medium**

Inexpensive synthetic medium for quick binding of pigments to make a simple gouache. 200ml.

**A509.35 Sennelier Gouache Varnish**

Formulated to combat the delicate surface problems encountered in gouache painting, particularly with the overpainting of several layers, and where protection is required which is not immediately apparent or makes changes to the painting intensity or surface appearance. The varnish is formulated from a colourless synthetic resin and is alcohol-based, giving an even matt surface film. For best results, spray with the mouth atomiser for small works or apply with a brush.

**A509.35A** 60ml

**A509.35** 250ml

**egg tempera paints - sennelier**

**A355 Sennelier Artist Quality Egg Tempera**

Much has been written about the historical importance of this delicate, but enduring archival painting medium. Capable of the strength and the richness of oil painting, it also produces the delicate subtlety of watercolour wash, drying to its characteristic satin sheen. Evident in the beauty of icons, Sennelier's century-old formula has proven itself since it does not yellow or deteriorate over time and is an excellent choice for all oil painters as an underpainting base to work up compositions and colours. In the US in recent years, Sennelier tempera has been increasingly adopted by artists wishing to obtain the unique effects of tempera without the problems of solvents and cleanup of materials. Although these products are water-soluble, they dry to a satin finish which is water-resistant.

Colours are available in 21ml tubes.

**A355.01 Series 1**

Medium, Burnt Umber, Raw Umber, Raw Sienna, Burnt Sienna, Yellow Ochre, Red Ochre, Red Brown, Van Dyke Brown, Ivory Black. Zinc White.

## A355.02 Series 2

Titanium White, Ultramarine Blue, Naples Yellow,

## A355.03 Series 3

Prussian Blue, Lemon Yellow, Indian Yellow, Vermilion, Viridian Green, Emerald Green.

## A355.04 Series 4

Permanent Intense Red, Carmine Red, Crimson Lake, Alizarin Crimson, Rose Madder Lake, Permanent Green, Cobalt Violet (hue).

## A355.05 Series 5

Cerulean Blue, Cobalt Blue, Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Red Deep.

**A355.06** White - Zinc/Titanium (37ml)



A355.02

## A355.13 Sennelier Egg Tempera Set - Basic

Cardboard-packaged introductory set of 5 tubes.



A355.22

## A355.023 Sennelier Egg Tempera Set - Deluxe

Wooden-boxed sets of 12 x 21 ml tubes, plus 1 x 34 ml white tube.



A355.023

**A355.12 Sennelier Tempera Binding Medium**  
200ml.

## artist quality oil paints - sennelier

*The development of Impressionist painting is almost in parallel with the development of Sennelier oil paints. The evidence of quality and long-term consistency is visible in most of the world's major art collections with Sennelier on the canvases of Monet, Bonnard, Chagall, Kandinsky, Modigliani and Yves Klein. In keeping with early manufacturing traditions, the paint of today is highly concentrated without fillers, employing special methods of manufacture. In its current range, Sennelier retains many unique colours, such as Chinese Vermillion, Madder Lake Pink, Pouzzoles Red and Pink Brown.*

Available in 107 colours in 40ml tubes.

## A800.01 Sennelier Oil Paint - 40ml tubes

### A800.01 Series 1

Green Earth, Yellow Ochre, Raw Sienna, Brown Ochre, Burnt Sienna, Red Ochre, Van Dyck Brown, Burnt Umber, Raw Umber, Peach Black, Ivory Black.

### A800.02 Series 2

Flesh Ochre, Venetian Red, Chromium Red, Cassel Earth, Titanium White, Zinc White, Zinc Titanium White.

### A800.03 Series 3

Cerulean Blue Hue, Azure Blue, Chromium Green Deep, Baryte Green, Chromium Green Light, Naples Yellow Hue, Mars Yellow, Mars Red, Pouzzoles Red, Indian Red, Bitumen, Mars Black, Silver White, Chromium Yellow Light, Chromium Yellow Deep, Bright Yellow, Chrome Yellow Orange, Ultramarine Light, Ultramarine Deep, Prussian Blue, Mineral Blue.

### A800.04 Series 4

Viridian, Green Alizarin Lake, Veronese Green Substitute, Yellow Cinnabar Green, Chromium Oxide Green, Brown Pink, Indian Yellow Substitute, Mars Orange, Mars Brown, Madder Brown, Sennelier Transparent Brown, Sepia, Paynes Grey, Baryte Yellow, Nickel Yellow, Cadmium Yellow Lemon Hue, Cadmium Yellow Light Hue, Cadmium Yellow Medium Hue, Alizarin Yellow Lake, Yellow Lake, Cadmium Yellow Deep Hue, Cadmium Yellow Orange Hue, Cadmium Red Orange Hue, Chinese Orange, Cadmium Red Light Hue, French Vermilion, Chinese Vermilion, Cadmium Red Purple Hue, Carmine Lake, Red Alizarin Lake, Carmine Red, Violet Alizarin Lake, Permanent Violet, Neutral Shade, Indigo, Blue Alizarin Lake.

### A800.05 Series 5

Cinnabar Green Deep, Olive Green, Vert de Vessie, Cinnabar Green Light, Mars Violet, Lemon Yellow, Red Orange, Geranium Lake, Golden Pink Madder Lake, Madder Lake Deep, Pink Madder Lake, Crimson Alizarin Lake, Light Cobalt Violet Hue, Deep Cobalt Violet Hue, Mineral Violet.

### A800.06 Series 6

Cadmium Green Deep, Cadmium Green Light, Cobalt Green Light, Cobalt Green Deep, Cadmium Yellow Lemon, Cadmium Yellow Light, Cadmium Yellow Medium, Cadmium Yellow Deep, Cadmium Yellow Orange, Cadmium Red Light, Helios Red, Helios Coral Red, Helios Purple, Cadmium Red Purple, Cadmium Red Orange, Cobalt Blue, Cerulean Blue.

## A850.13 Sennelier Oil Paint - 200ml tubes

- A800.11 Series 1
- A800.12 Series 2
- A800.13 Series 3
- A800.14 Series 4
- A800.15 Series 5
- A800.16 Series 6



A800.22/A800.11

## A800.200 Sennelier Fine Oil Paint

500ml.

- A800.211 Series 1
- A800.22 Series 2
- A800.23 Series 3
- A800.24 Series 4



A800.200

## A850.30 Sennelier Etude Oils - Art College

Clear organic pigments, 200ml in metal tubes. Excellent for colour mixing. All one price in a range of 36 colours. Colours available are:

Lemon Yellow, Cadmium Yellow Light Hue, Cadmium Yellow Deep Hue, Cadmium Yellow Orange Hue, Cadmium Red Orange Hue, Cadmium Red Light Hue, Bright Red, Vermilion, Cadmium Red Deep Hue, Alizarin Crimson, Carmine, Cobalt Violet Deep Hue, Cobalt Violet Light Hue, Ultramarine Blue, Cobalt Blue Hue, Phthalocyanine Blue, Cerulean Blue Hue, Azure Blue, Turquoise, Phthalocyanine Green Deep, Viridian, Emerald Green, Phthalocyanine Green Deep, Bright Yellow Green, Phthalocyanine Green Light, Green Earth, Raw Umber, Naples Yellow, Yellow Ochre, Raw Sienna, Flesh Ochre, Red Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Titanium White.

## A501.33 Sennelier Etude Oils - 34ml

Range of 36 colours, as listed above. 34ml tubes.

## A850.31 Sennelier Etude Oils - Introductory Set

Starter set of 5 x 34ml tubes; 3 primary colours plus black and white.

## A501.09326 Sennelier Etude Discovery Set

Cardboard-packaged set of 14 x 34ml tubes, turpentine, charcoal, brushes, palette knife and metal dipper.



A501.09326

## A501.09321 Sennelier Etude Black Box Set

Wooden-boxed set of 13 x 34ml tubes, with gloss varnish, dipper, brushes, palette knife and plexiglass palette.

## A501.30351 Sennelier Fine Oil Painting Set

Lacquered and dovetailed, polished wooden-boxed set with brass piano hinges, hand made in France. Has leather carry handle and is firmly secured by twin leather straps. Comprises 22 x 40ml tubes, turpentine, gloss varnish, double dipper, brushes, charcoal, palette knife and wooden palette.



A501.30351

## 501.30210 Sennelier Fine Oil Painting Set - Small

Cardboard-packaged set of 6 x 21ml tubes.



A501.30210

## 501.30220 Sennelier Fine Oil Discovery Set

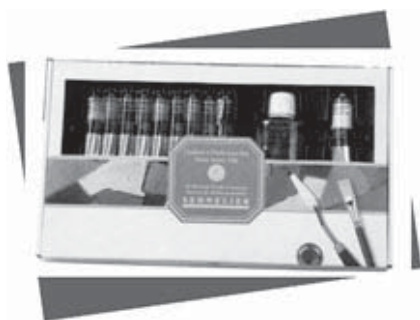
Cardboard-packaged set of 8 x 40ml tubes.



A501.30220

### 501.30211 Sennelier Discovery Set

Fine oil starter set. Cardboard-packaged set of 10 x 21ml tubes, turpentine, charcoal, brushes, palette knife and metal dipper.



A501.30211

### 501.30354 Sennelier 1887 Impressionist Set

Reproduction set, based on the 1887 painters' field set sold to the French Impressionist painters for 'plein air' painting trips. Comprises 12 x 40ml tubes of colour, plus a large tube of white paint, turpentine, gloss varnish, palette, palette knife, brushes and double dipper.

### 501.3055 Sennelier Wooden Boxed Set

Wooden boxed set, comprising 15 x 21ml tubes, plus accessories.



A501.3055

## artist quality oil paints - blockx

*This small family-owned company has been making artist quality oil paints since 1865. Jacques Blockx, a brilliant early chemist, was sought out by French and Belgian artists for his advice on pigments and as a response, commenced manufacture of his selection of oil paints. The brand is synonymous with the highest of quality where no compromise is made in their manufacture, either in the cost of pigments or the time for manufacture, for they are still made today on the same slow moving stone three-roll mills that have been used for a century.*

*Amongst the most ardent supporters of this paint have been Rene Magritte and Paul Signac, and of recent times, the technical painting master, Salvador Dali. The concept is that the pigment is not just the colour, but the way it paints irrespective of the pigment and its concentration. The colours have been ground only in cold pressed poppy oil which is around six times the cost of cold pressed linseed oil. Difficult pigments are put through the three-roll mill up to five times to ensure perfect wetting and fluidity with the maximum quantity of pure pigments without a trace of fillers. Many of the colours are unique to Blockx and are a tribute to the vision of the original Jacques Blockx.*

*Note that Blockx do not make any range other than professional quality. In 1918 the factory employed 14 staff; today they employ only 8, ensuring a semi-handmade quality opposed to mass production paints. Surprisingly, these paints are in the same price bracket as mass produced paints.*



### Blockx Whites

Perhaps the Blockx range is best known for their whites, as they are regarded as the best in the world. The mixed whites are made from a special ratio of zinc and lead and have been a favourite, along with the Flake White, for portrait painters. The cool Zinc White is more transparent than the intense Titanium White.

#### 35ml tubes

<b>A600.08</b>	Zinc White
<b>A600.09</b>	Titanium White
<b>A600.51</b>	Mixed White
<b>A600.49</b>	Zinc/Titanium White
<b>A600.50</b>	Flake White*

*\*Note: Contains Flake White, so extra care is required during use. Not recommended for educational sales.*

#### 60ml tubes

<b>A600.52</b>	Zinc White
<b>A600.53</b>	Titanium White

#### 115ml tubes

<b>A600.68</b>	Titanium White
<b>A600.69</b>	Zinc White

#### 200ml tubes

<b>A601.02</b>	Mixed White
<b>A601.03</b>	Titanium White
<b>A601.04</b>	Zinc White
<b>A601.06</b>	Zinc/Titanium White
<b>A601.05</b>	Flake White

#### 500ml pots

<b>A601.09</b>	Titanium White
<b>A601.08</b>	Zinc White
<b>A601.07</b>	Flake White



A600.50

**A600.14 Blockx Artist Range - 37ml**

Many of these colours are unique and have special mass tones unseen in any other paints, ie, Brown Ochre and Brown Ochre Light, Cassel Earth, Gold Ochre, Italian Earth. Note that colours are priced by pigment and so may appear out of context in pricing, ie. the cobalts which feature in Series 6.

Available in 37ml tubes.

**A600.01 Series 1**

Vine Black, Ivory Black, Cinnels Green, Earth Green, Light Sienna, Burnt Sienna, Burnt Umber, Cassel Earth, Brown Ochre, Brown Ochre Light, Light Red, Venetian Red, Yellow Ochre, Gold Ochre, Italian Earth.

**A600.02 Series 2**

Ultramarine Blue Light, Ultramarine Blue Deep, Transparent Mars Red, Transparent Mars Yellow, Transparent Mars Brown, Brownish Grey, Paynes Grey, Indigo, Brilliant Yellow Light.

**A600.023 Series 3**

Mars Black, Mars Brown, Mars Red, Mars Violet, Mars Yellow-Orange.

**A600.03 Series 4**

Transparent Brown, Cappucine Yellow Deep, Cappucine Yellow Light, Naples Yellow, Baryte Yellow, Naples Yellow Reddish, Rose Madder Pale, Rose Lake, Crimson Lake, Carmine, Dioxazine Mauve, Magenta, Thaline Blue, Primary Blue, Thaline Green, Composed Green Light, Veronese Green.

**A600.03 Series 5**

Pyrrole Vermilion, Nickel Yellow, Indian Yellow, Primary Yellow, Manganese Blue, Manganese Violet, Lamorinere Green, Golden Green, Blockx Green, Pthalo Green.

**A600.04 Series 6**

Cerulean Blue, Cobalt Blue, Cobalt Blue Dark, Turquoise Blue, Lemon Yellow, Cobalt Green Light, Composed Green Deep, Turquoise Green, Genuine Naples Yellow (20ml tube).

**A600.05 Series 7**

Pyrrole Red, Cadmium Yellow Pale, Cadmium Yellow Light, Cadmium Yellow Medium, Cadmium Yellow Deep, Indanthrene Blue, Cadmium Green Pale, Cadmium Green Deep.

**A600.06 Series 8**

Cadmium Red, Cadmium Red Orange, Cadmium Orange, Cadmium Purple, Cadmium Viridian.

**A600.06A Series 9**

Cobalt Violet (37ml), Cobalt Violet Deep (37ml), Lapis Lazuli (20ml tube only).



A600.14

**A600.81 Blockx Artist Range - 200ml**

Series 1 - 8 and above colours listed available in 200ml tubes.

**A600.81** Series 1

**A600.82** Series 2

**A600.83** Series 3

**A600.84** Series 4

**A600.85** Series 5

**A600.86** Series 6

**A600.87** Series 7

**A600.88** Series 8

**artist quality oils - art spectrum**

**A703.01 Art Spectrum Oils**

Australia's largest selling oil paints are available in a balanced range of 66 colours. An easy painting style, good drying times and a well-placed palette range of Series 1 and 2 colours have made kept these oils so popular.



A703.01

**40 ml**

**A703.01** Series 1

**A703.02** Series 2

**A703.03** Series 3

**A703.04** Series 4

**A703.05** Series 5

**150 ml**

**A703.10** Series 1

**A703.12** Series 2

**A703.13** Series 3

**A703.14** Series 4

**A703.15** Series 5

**500 ml**

**A703.21** Series 1

**A703.22** Series 2

**A703.23** Series 3

**1000 ml**

**A703.25** Series 1



A703.21

## artist quality mediums - art spectrum

We also stock the huge range of A/Soil mediums (see Price List).



## artist quality oils - le franc

### A705.01 Le Franc Oils

Traditional oil paints made famous in France during the Impressionists' era. Excellent range of 58 colours. The most economic of the European oils. 250ml tubes available in blacks and whites.



A705.01

#### 40 ml

A705.01	Series 1
A705.02	Series 2
A705.03	Series 3
A705.04	Series 4
A705.05	Series 5
A705.06	Series 6

#### 60 ml

A705.07	Series 1
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#### 250 ml

A705.08	Series 1
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## artist quality oils - old holland

### A760A Old Holland Oils

Slowly stone ground in linseed oil with maximum pigment loading. These oils are the most expensive paints in Australia. Huge range of 168 colours in 40ml metal tubes (whites and blacks available in 125 and 200ml tubes).

Note: Full range of 200ml colours available on special order - 3 days supply.



A760.10

#### 40ml

A760.A	A Series
A760.B	B Series
A760.C	C Series
A760.D	D Series
A760.E	E Series
A760.F	F Series

#### 125ml

A760.10	A Series
A760.11	B Series
A760.12	C Series
A760.13	D Series
A760.14	E Series

#### 225ml

A760.15	A Series
A760.16	B Series
A760.17	C Series
A760.18	D Series
A760.19	E Series

## artist quality acrylics - matisse/derivan

### MS75S1 Matisse Structure Acrylics

Australia's best selling acrylic paints in large colour range of 95 colours.



MS75S1

#### 75ml

MS75S1	Series 1
MS75S2	Series 2
MS75S3	Series 3
MS75S4	Series 4
MS75S5	Series 5
MS75S6	Series 6
MS75S7	Series 7



**250ml**

- MS250S1** Series 1
- MS250S2** Series 2
- MS250S3** Series 3
- MS250S4** Series 4
- MS250S5** Series 5

**500ml**

- MS500S1** Series 1
- MS500S2** Series 2
- MS500S3** Series 3
- MS500S4** Series 4

**1000ml**

- MS1S1** Series 1
- MS1S2** Series 2
- MS1S3** Series 3
- MS1S4** Series 4

**MDA75 Derivan Artist Acrylics**

Available in 22 popular organic and earth colours made for art college students in a single price series.



MDA250

**75ml**

**MDA75** Complete range of 22 colours

**250ml**

**MDA250** Complete range of 22 colours

**1000ml**

**MDA1000** Complete range of 22 colours

**MB250 Matisse Background Acrylic Gouache**

Economical matt drying gouache for painting and for using as a ground for paint and pastel. Can also be used as blackboard paint. Available in 250ml pots and a range of 34 colours.



MB250

**250ml**

**MB250** Complete range of 34 colours

**1000ml**

**MB1** Complete range of 34 colours

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**artist quality acrylics - liquitex**

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**A501.51 Liquitex Artist Quality Acrylics**

Used by artists for over 50 years and well-known for their style and excellent covering. Mostly sold in 60ml tubes, but also available in 237ml tubs in a price range of 7 series.



A501.51

**60ml**

- A508.51** Series 1
- A508.51A** Series 1A
- A508.52** Series 2
- A508.52A** Series 2A
- A508.53** Series 3
- A508.54** Series 4
- A508.55** Series 5

**237ml**

- A508.571** Series 1A
- A508.572** Series 2
- A508.573** Series 2A
- A508.574** Series 3
- A508.575** Series 4
- A508.576** Series 5

**273ml**

**A508.58** Titanium White

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**artist quality acrylics - tri art**

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**A430.01 Tri Art Acrylics**

These heavy-bodied paints are the world's most recently formulated artist quality acrylics, and are designed to emulate the character of oil paint in both the feel on the brush and retained marks. They resist slump and pooling problems normally associated with acrylics as compared to oils. Marks and impasto work do not shift after the painting is left to dry. Pigments are ground in several stages to enable the absolute maximum pigment content possible for acrylic-based paint.

Available in a huge range of 92 colours, including metallics and iridescents. (14 interference colours, including liquid mirror and mother of pearl). Available in 60 ml tubes and 120 and 250ml tubs. Also available in a fluid style for pouring and spraying techniques. Tri Art also produce the world's largest range of acrylic mediums.



### Tri Art High Viscosity Acrylics

#### 40 ml

- A420.01 Series 1
- A420.02 Series 2
- A420.03 Series 3
- A420.04 Series 4
- A420.05 Series 5
- A420.06 Series 6
- A420.07 Series 7
- A420.08 Series 8
- A420.09 Series 9

#### 120 ml

- A420.11 Series 1
- A420.12 Series 2
- A420.13 Series 3
- A420.14 Series 4
- A420.15 Series 5
- A420.16 Series 6
- A420.17 Series 7
- A420.18 Series 8
- A420.19 Series 9

#### 250 ml

- A420.21 Series 1
- A420.22 Series 2
- A420.23 Series 3
- A420.24 Series 4
- A420.25 Series 5
- A420.26 Series 6
- A420.27 Series 7
- A420.28 Series 8
- A420.29 Series 9

### Tri Art Liquid Acrylics

#### 60 ml

- A430.01 Series 1
- A430.02 Series 2
- A430.03 Series 3
- A430.04 Series 4
- A430.05 Series 5
- A430.06 Series 6
- A430.07 Series 7
- A430.08 Series 8
- A430.09 Series 9

### A445.00 Tri Art Reotech Economy Acrylics

Suitable for novice painters, these acrylics possess the same impasto-style base as the High Viscosity, but with economy pigments for students and artists on a budget. Also useful for underpainting and texture.



A445.02

#### 60 ml

- A445.01 Various Colours (28)
- A445.011 Metallic/fluorescent (5)

#### 250 ml

- A445.02 Various Colours (28)
- A445.021 Metallic/fluorescent (5)

#### 500 ml

- A445.03 Various Colours (28)
- A445.031 Metallic/fluorescent (5)

### A445.11 Rheotech Budget Acrylic Mediums

This basic range of mediums are in large tubs at a price students can afford, with no compromise in quality.



A445.02

- A445.11 Polymer Medium 250ml Gloss
- A445.12 Polymer Medium 500ml Gloss
- A445.13 Polymer Medium 1000ml Gloss
- A445.16 Gel Medium 250 ml Matt
- A445.17 Gel Medium 500 ml Matt
- A445.18 Gel Medium 1000 ml Matt
- A445.19 Gel Medium 3.75litres Matt
- A445.20 Retarder 250ml

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### artist quality acrylics - sennelier

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### A850.01 Sennelier Extra Fine Acrylics

Seven years in development, these world quality acrylics reflect all of the extensive art chemist traditions that have made Sennelier paints famous, from Bonnard and Cezanne onwards. With a huge 120 colour range they have retained the traditional colours from the past, but added the new organic pigments and interference colours of post-war chemistry invention.

Beautifully packaged in 60 and 200ml metal tubes similar to Sennelier oils, these acrylics are made with a matching range of complementary acrylic mediums and coloured primers reflecting a new form of the old coloured gessos available from the Paris store in the 1880s and used by the Impressionists and Post-Impressionists painters. Sennelier even have newly formulated UV filtering varnishes in both gloss and matt for convenient use, as well as spray can applications.

*Note: 24 popular colours are available in 500 ml tubs.*



A850.01

**60 ml**

- A850.01 Series 1
- A850.02 Series 2
- A850.03 Series 3
- A850.04 Series 4
- A850.05 Series 5
- A850.06 Series 6



A800.11

**200 ml**

- A800.11 Series 1
- A800.12 Series 2
- A800.13 Series 3
- A800.14 Series 4
- A800.15 Series 5
- A800.16 Series 6



A850.071

**500 ml**

- A850.071 Series 1
- A850.072 Series 2
- A850.073 Series 3
- A850.074 Series 4

**artist quality acrylic mediums - sennelier**



A509.191

**A509.161 Fluid Glazing Medium (Gloss) - Sennelier**

This medium improves the fluidity, luminosity, and depth of the paint. Added to Sennelier acrylic colours, it produces gloss glazes. Water soluble. Dries rapidly. Transparent and water resistant when dry. 75 ml.

**A509.199 A: Matt Fluid Medium - Sennelier**

This improves the fluidity, transparency and brightness of the colour. It can be added in any proportion to the paint. Water soluble. Dries rapidly. Transparent and water resistant when dry.

**A509.199 B: Gloss Fluid Medium - Sennelier**

Same as above, but dries with a gloss finish.

**A509.191 Fluid Retarder - Sennelier**

Extends the work by increasing the drying time and facilitating a mixture of paints and media. It increases the fluidity of the color without altering its hue. Transparent when dry.

**A509.192 Gel Retarder - Sennelier**

With a texture similar to Sennelier Extra Fine acrylics, it contains a retarder designed to extend work by increasing the drying time and by facilitating a mixture of paints and media. Transparent when dry. 60 ml tube.

**A509.197 Matt Gel Medium - Sennelier**

With a similar texture to Sennelier Extra Fine acrylics, it improves the transparency, depth, brightness and quality of the colour. It can be added in any proportion to the paint. Water soluble. Dries rapidly. Translucent and water resistant when dry, it will not crack. Available in 200ml, 500 ml, 1000ml.

**A509.194 Gloss Gel Medium - Sennelier**

Similar characteristics to above, except it dries to a gloss finish. 200ml, 500ml, 1000ml.

## A509.199D Matt Lacquer (UV Protection) - Sennelier

This can be applied with a paintbrush or brush on a completely dry surface. Containing anti-UV agents, it creates a protective film that attenuates the brightness of colours and is resistant to the harmful effects of light and to scratches. To be used as it is or diluted in water. Interior or exterior use. Translucent, non-yellowing, water resistant and irreversible when dry. Available in 75ml, plus spray aerosol can.

## A509.199E Gloss Lacquer (UV Protection) - Sennelier

Similar characteristics to above, except it dries to a gloss finish. Available in 75ml, plus spray aerosol can.

## A509.182 Matt Thick Gel Medium - Sennelier

Thicker than Sennelier extra-fine acrylic, it adds to the consistency of the paint. It retains the mark of the tool and keeps perfectly the imprint of the relief created. It improves the transparency, depth, and brightness of the colour. It can be added in any proportion to the paint. Water soluble. Transparent and water resistant when dry, it will not crack. 200ml, 500ml.

## A509.182A Gloss Thick Gel Medium - Sennelier

Similar characteristics to above, except it dries to a gloss finish. 200ml, 500ml.

## A512.07E Light Modelling Paste - Sennelier

This white paste has a light, supple, airy consistency allowing the creation of coatings and relief. It retains marks and imprints. It can be applied as it is or tinted by pre-mixing it with Sennelier acrylic colours, with very little shade alteration. Once dry, it can be painted, sanded, or sculpted. Water soluble. Dries rapidly. Water resistant when dry. 500 ml.

## A512.07D Modelling Paste - Sennelier

This thick paste allows the creation of coatings and relief. It holds tool marks and keeps perfectly the imprint of the relief created, while offering great suppleness to the film. It can be applied as it is or tinted by pre-mixing with Sennelier acrylic colours. When mixed, the original tone of the Sennelier acrylic colour will be slightly lighter. When drying, it produces a very fine granular off-white surface, which can be painted, sanded, or sculpted. Water soluble. Dries rapidly. Water resistant when dry. 500 ml.

## A512.07E1 Thick Modelling Paste - Sennelier

Thicker consistency than the above product. 500 ml.



## artist quality pigments - sennelier

*Sennelier offer the largest range of the same high quality pure pigments taken from their painting range to allow artists an enormous choice of 92 colours. Suitable for art restorers, icon painters and artists wanting to make their own pastels, watercolours and paint. (Note that the pigments are sold by weight, not volume).*

### A518.01 Series 1

*Note: Select three or more colours for discount (less 10%)*

- A518.755 Ivory Black
- A518.252 Yellow Ochre
- A518.255 Brown Ochre
- A518.259 Red Ochre
- A518.213 Green Earth
- A518.208 Raw Sienna
- A518.205 Raw Umber
- A518.202 Burnt Umber
- A518.211 Burnt Sienna

### A518.11 Series 2

*Note: Select three or more colours for discount (less 10%)*

- A518.108 Flake White
- A518.116 Titanium White
- A518.119 Zinc White
- A518.312 Ultramarine Blue Light
- A518.315 Ultramarine Blue Deep
- A518.318 Prussian Blue
- A518.320 Azure Blue
- A518.323 Cerulean Blue (Hue)
- A518.385 Primary Blue
- A518.405 Red Brown
- A518.501 Lemon Yellow
- A518.613 Cadmium Red (Hue)
- A518.505 Mars Yellow
- A518.511 Bright Yellow
- A518.517 Indian Yellow (Hue)
- A518.539 Cad. Yell. Light (Hue)
- A518.541 Cad. Yell. Medium (Hue)
- A518.543 Cad. Yell. Deep (Hue)
- A518.545 Cad. Yell. Lemon (Hue)
- A518.549 Chrome Yellow Light
- A518.551 Chrome Yellow Deep
- A518.555 Naples Yellow (Hue)
- A518.574 Primary Yellow
- A518.613 Cad. Red Light (Hue)
- A518.617 Cad. Red/Purple (Hue)
- A518.619 Helios Red
- A518.623 Venetian Red
- A518.675 French Vermilion (Hue)
- A518.677 Chinese Vermilion
- A518.759 Mars Black
- A518.761 Fresco Black
- A518.821 Baryte Green
- A518.847 Emerald Green (Hue)
- A518.915 Mineral Violet



### A518.49 Series 3

*Note: Select three or more colours for discount (less 10%)*

- A518.471 Brown Madder
- A518.603 Deep Red Permanent
- A518.615 Cad. Red/Orange (Hue)
- A518.686 Primary Red
- A518.694 Alizarin Scarlet (Hue)
- A518.696 Alizarin Red (Hue)
- A518.805 Chrome Green Light
- A518.807 Chrome Green Deep
- A518.815 Chromium Green
- A518.869 Viridian (Hue)
- A518.020 Pearlescent
- A518.010 Phosphorescent

### A518.60 Series 4

*Note: Select three or more colours for discount (less 10%)*

- A518.61 Cad. Lemon Yellow - 535
- A518.62 Cad. Yellow/Orange - 537
- A518.63 Alizarin Red Lake - 696
- A518.64 Black Lake - 763
- A518.66 Fluorescent Blue - 304
- A518.67 Fluorescent Yellow - 502
- A518.68 Fluorescent Red - 604
- A518.69 Fluorescent Orange - 648
- A518.70 Fluorescent Pink - 654
- A518.71 Fluorescent Green 895

### A518.72 Series 5

*Note: Select three or more colours for discount (less 10%)*

- A518.73 Cad. Yellow Light - 529
- A518.74 Cad. Yellow Medium - 531
- A518.75 Cad. Yellow Deep - 533
- A518.76 Cadmium Red Light - 605
- A518.77 Cadmium Red/Orange - 609
- A518.78 Mars Red - 631

### A518.79 Series 6

- A518.80 Cobalt Blue 307
- A518.801 Indigo (50g) - 308
- A518.81 Cerulean Blue - 305
- A518.82 Viridian Green - 837
- A518.83 Cobalt Green Light - 833
- A518.84 Cobalt Green Deep - 835
- A518.85 Cobalt Violet (90g) - 909

### A509.55 Sennelier Pigment Binding Vinyl

Produces a similar surface to gouache. 1 litre tub.

### A509.44 Sennelier Casein Powder

100 grams.

## artist quality pigments - blockx

*Comprehensive range of the highest quality pure finely ground artist pigments, beautifully packaged in 100ml clear glass vials with a cork stopper.*

*Of superior quality, they sell at around the cost of a 35ml tube artist quality paint of the same pigment. They may be used to make your own pastels, gouache or tempera, or added to student quality paint to give it extra intensity.*



A516.51

### A516.51 Blockx Artist Pigments

*Available in 100ml glass vials.*

- A516.51 Yellow Ochre
- A516.52 Italian Earth
- A516.53 Burnt Sienna
- A516.54 Cassel Earth
- A516.55 Ivory Black
- A516.56 Ultramarine Blue Light
- A516.57 Mars Violet
- A516.58 Rose Madder Deep
- A516.60 Blockx Blue
- A516.61 Blockx Green
- A516.62 Transparent Yellow
- A516.63 Cobalt Violet
- A516.64 Cerulean Blue
- A516.65 Cobalt Blue
- A516.66 Cadmium Pale
- A516.67 Cadmium Medium
- A516.68 Emerald Green
- A516.69 Cadmium Red Orange
- A516.70 Cadmium Red
- A516.71 Flake White
- A516.72 Zinc White
- A516.73 Titanium White
- A516.74 Vine Black
- A516.75 Mars Yellow Orange
- A516.76 Venetian Red
- A516.77 Ultramarine Blue Deep
- A516.78 Rose Madder
- A516.79 Blockx Red
- A516.80 Blockx Yellow
- A516.81 Magenta
- A516.82 Cadmium Orange
- A516.83 Cadmium Yellow Light

## metallic pigments - sennelier

### A517.96 Sennelier Metallic Pigments

Available in small metal vials with screw caps.

- A517.965 Silver (15g) - No. 60
- A517.962 Yellow Gold (40g) - No. 30
- A517.963 Deep Gold (40g) - No. 40
- A517.966 Copper (40g) - No. 70
- A517.961 Pale Gold (40g) - No. 20
- A517.964 Green Gold (40g) - No. 50



F315.050

### A517.966 Sennelier Metallic Pigments - 90g

Above pigments available in 90g tubs.

## artist quality watercolours - sennelier

*Sennelier has always been the main supplier of watercolour in France since the 19th century. Made from specially selected gums and ground in the original porcelain machines used till the present day, they have a large range of 80 strong colours.*

### A500.1 Sennelier Extra Fine Watercolours

Available in 10ml tubes.

#### A500.1 Series 1

Ivory Black, Lamp Black, Peach Black, Raw Sienna, Burnt Sienna, Raw Umber, Red Ochre, Venetian Red, Red Brown, Gold Ochre, Yellow Ochre, Terre Verte.

#### A500.2 Series 2

Chinese White, Neutral Tint, Paynes Grey, Raw Sepia, Warm Sepia, Transparent Brown, Pthalo Green, Hookers Green, Pthalo Green Deep, Prussian Blue, Ultramarine Blue Light, Ultramarine Blue Deep, Blue Violet, Lemon Yellow.

#### A500.3 Series 3

Madder Brown, Mars Yellow, Blue Green, Sap Green, Emerald Green, Viridian, Pthalo Blue, Cinereous Blue, Tyrian Rose, Crimson Lake, Carmine, Chinese Vermilion, Bright Red, French Vermilion, Chinese Orange, Indian Yellow.

#### A500.4 Series 4

Chrome Oxide Green, Permanent Green, Cadmium Green, Alizarin Violet Lake, Manganese Violet, Permanent Magenta, Quinacridone Purple, Rose Madder, Rose Dore, Madder Lake, Alizarin Crimson, Quinacridone Red Orange, Red Orange, Cadmium Yellow Orange, Cadmium Deep Yellow, Sennelier Yellow Deep, Sennelier Yellow, Light, Cadmium Yellow Light, Cadmium Lemon Yellow.

#### A500.5 Series 5

Cobalt Violet Deep Hue, Cobalt Violet Rose, Cobalt Violet Light, Sennelier Red, Cadmium Red Purple.



A500.1

### A500.6 Sennelier Watercolours - 20ml

#### Series 1

*Note: Series 2-5 available on special order only*

#### Series 2

#### Series 3

#### Series 4

#### Series 5

### A500.9 Sennelier Half Pan Watercolours

As above, but note that the pans are a little less expensive than the tubes.

#### A500.01 Series 1

#### A500.02 Series 2

#### A500.03 Series 3

#### A500.04 Series 4

#### A500.05 Series 5



A500.6

## watercolour sets - sennelier

### A501.10 Sennelier Field Travel Box - 14

Contains 14 watercolours in half pans. Available in regular or landscape selection.



A501.10

### A501.101 Sennelier Field Travel Box - 8

Contains 8 x 10ml watercolour tubes, plus brush in a similar box to A501.10 above.

**A501.071 Sennelier 'Classic' Tin Travel Sets**

Black metal box with hinged top, containing mixing pans, plus hinged mixing flap and half pan watercolours.

- A501.070 6 half pans
- A501.071 12 half pans
- A501.072 24 half pans
- A501.074 48 half pans



A501.074

**A400.01 Sennelier 'Classic' Empty Box Travel Sets**

Black metal box with hinged top, containing mixing pans, plus hinged mixing flap for half pan watercolours.

- A400.01 Empty Box - 12 half pans
- A400.02 Empty Box - 24 half pans

**A501.14 Sennelier Metal 'Bijou' Set**

12 pans, mini-sized, plus brush, in handbag-sized metal box.



A501.14

**A501.193 Raphael Travel Box Set - Economy**

Plastic packaged set of 10 half pans, plus a quality brush, with colour mixing instructions for beginners.



A501.193

**A501.09 Sennelier Wooden Travel Box**

Wooden reproduction of Sennelier's famous 19th century artist field set containing 24 half pans with porcelain mixing palette and brushes.

**A501.17 Sennelier Treasure Chest**

Deluxe 30 half pan set in lacquered wooden box with dovetailed corners and hinged top. Set also contains porcelain mixing palette and brushes. The half pan is held in a 'lift out' tray for convenient use.



A501.17

**watercolour products - sennelier**

**A509.35C Sennelier Watercolour Varnish**

60ml.

**A509.41 Sennelier Gum Arabic Crystals**

100gm.

**A509.46 Sennelier Gelatine Sheets**

Artist grade for watercolour sizing. 100gm jar.

**A503.1 Sennelier Masking Solution**

Masks off paper for watercolour washes. Simply rub off to reveal white paper beneath.

A503.1 60ml

A503.2 250ml

**A503.6 Sennelier Ox Gall**

Watercolour medium. 60ml.

**A509.11 Sennelier Gum Arabic Solution**

Stabilised pure gum arabic solution for mixing with watercolours or gouache paints for a more glossy finish. Can also be used to make watercolour paints.

A509.11 60ml bottle

A509.12 250ml bottle

**A503.7 Sennelier Watercolour Binding Medium**

Traditionally, Sennelier have made this medium for artists who wish to make their own watercolours directly from pigments. Simply add pigment to a small porcelain mortar and pestle, add a small amount of medium and grind for 1 minute, and either pour into your own moulds or into a small glass bottle for storage. Note that the 200ml bottle contains its own preservative to prevent watercolour paint turning sour in storage.



A503.7

## artist quality watercolours - blockx

### A501.20 Blockx Aquarelles

Unlike any other brand of watercolour paint, Blockx traditional recipe has been evolved around a pure clover honey mixed with a small amount of glycerin. The honey acts to disperse the pigment better in water, especially in thin washes, whilst the glycerin slows the drying. This unique combination has for decades given European artists the advantage of high workability in the wet, especially when placing one light veil over another.

### A501.31 Blockx Watercolour Tubes - Small

The full range of watercolours is stocked in this size. Sold in 5ml tubes.

#### A501.31 Series 1

Ivory Black, Neutral Tint, Paynes Grey, Sepia, Burnt Umber, Van Dyke Brown, Burnt Sienna Light, Burnt Sienna Deep, Yellow Ochre, Green Earth, Italian Earth, Light Red, Venetian Red, Golden Yellow, Naples Yellow, Chinese White.

#### A501.32 Series 2

Lemon Yellow, Blockx Yellow, Gamboge, Rose Madder Pale, Rose Madder, Rose Madder Deep, Carmine Madder, Blockx Red, Magenta, Ultramarine Violet, Manganese Blue, Ultramarine Light, Ultramarine Deep, Blockx Blue, Viridian, Lamoriniere Green, Blockx Green, Hookers Green, Olive Green.

#### A501.321 Series 3

Cadmium Yellow Pale, Cadmium Yellow Medium, Cadmium Orange, Aureolin, Cadmium Red Orange, Cadmium Red, Cadmium Purple, Cobalt Violet, Cerulean Blue, Cobalt Blue, Cyanine Blue, Sap Green.

### A501.51 Blockx Watercolour Half Pans

The full range of watercolours is stocked in this size. Sold in half pans.

A501.51 Series 1 - 16 colours

A501.52 Series 2 - 19 colours

A501.53 Series 3 - 12 colours

*Note: The pans are made up of a different formula to the tubes and do not contain as much honey.*



A501.51

A501.55

### A501.66 Blockx Watercolour Pans - 6

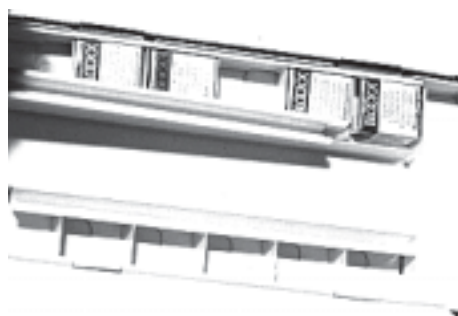
Set of 6 empty half pans which can be either filled with a selection of specific colours when purchased, or filled at a later date.

### A501.23 Blockx Watercolour Boxes - Half Pan

Set of half pans in a classic metal case for field painting - a good introduction for the artist to Blockx watercolours.

A501.23 12 Set

A501.25 24 Set



A501.23

### A501.58 Blockx Giant Watercolour Pans

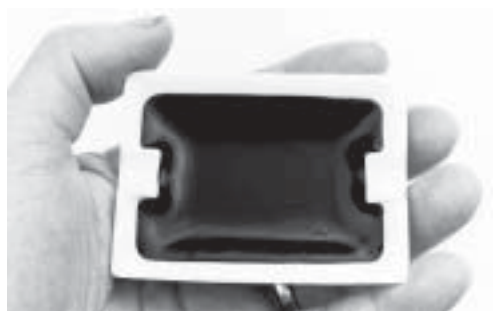
Over-sized ceramic pans, deep enough to hold the end of a large watercolour wash brush. The actual dimensions of the pans are 3 x 2.2", their size permitting 3 months to dry out naturally. The ceramic pans incorporate a special brush holder. Sold individually in three series.

A501.58 Series 1

A501.59 Series 2

A501.60 Series 3





A501.58

**painting aids and sundries**

**A511.562 Tube Wringer - Plastic**

Plastic with metal rollers.



A511.562

**A511.563 Tube Wringer - Deluxe**

All metal - durable.

**CS904 Stretching Pliers - Plated**

Quality pliers in cardboard box.



CS904

**CS910 Stretcher Hanging Clip**

Sold per pair.

**CS905 Stretching Pliers - Deluxe**

Quality aluminium pliers with polygrips.



CS905

**A517.01 Sennelier Glass Muller - Economy**

For grinding paints with mediums, use with ground glass or marble slab. 50mm diameter.

**A532.122 Pestle - Japanese**

Quality pestle for fast grinding of pigments and emulsions. 90mm diameter.

**A532.123 Pestle - Japanese, Large**

Larger version of above.

**A532.13 Porcelain Slabs**

White fired porcelain - traditional watercolour mixing blocks.

**A532.13** 12 well slab

**A532.15** 22 well slab

**A532.17** 10 well slab - large tapered wells

**CS930 Palette Knife Set - Economy**

Traditional shapes with wooden handles.



CS930

**A260.30 Atomiser - Economy**

Mouth blow type. Use for watercolour and drawing inks, varnishes, etc.

**CS423 Palette - Economy**

Lacquered plywood classic shape.



CS423

**CS266 Paint Shaper Set**

Set of 5.

**CS012 Brush Washer - Stainless Steel**

For holding brushes at a vertical angle. Copper rust-free handle and stainless steel top spring.



CS012

### CS180 Painting Stool

Adjustable height stool with central steel-threaded base to exactly adjust seating height for fine closeup easel painting. Beechwood.

### CS109 Canvas Apron

Good body coverage with 3 pockets.



CS109

**CS158 Air Brush Kit - Economy** Hobby style kit complete with hose and accessories for spraying canvas, furniture, leather, etc, using paint, varnishes and acid-resists in printmaking.

*Note: Always use with a face mask.*

### CS156 Air Brush Compressor - Economy

Small compressor for airbrush described above. 240 volt. Can also be used as a small capacity spray paint air supply. Low noise. Fitted with moisture trap and pressure gauge.

## painting easels

### CS109 Easel - Large Table

This easel has an adjustable back angle and easily packs flat to store in a wardrobe or vertical storage cupboard. Economically-priced, but quite stable, holding canvases up to 50cm.



CS109

### CS176 School Easel - Basic Lyre Model

Made from quality beechwood. Stands over 1.5 metres high and measures 83cm wide. Ratchet movement.



CS176

### CS132 Studio Easel - Heavy Duty H-frame

Oiled beechwood finish, with good sized storage tray for art tools and brushes. Packs flat for fast storage in art classes in schools and adult education centers. Holds canvases up to 200cm.



CS132

**CS133 Easel - Heavy Duty H-frame**

Oiled Beechwood finish, with substantial sized storage tray for art tools and brushes. Packs down to flat position for drawing and watercolour. Holds canvases up to 220cm. Two position easel on castors. Use flat for drawing and watercolour, and for varnishing and gesso application of linen stretchers.



CS133 (two positions)

**CS136 Easel - Double Mast Style**

Extra heavy duty, two position easel on castors. Either use vertically or swing into the flat position as a large format glazing and drawing studio table. Oiled beechwood finish, with substantial sized storage tray for art tools and brushes. Double adjustable vertical clamp makes ensures a secure grip for large canvases. Fast positioning, with twin metal ratchet up-and-down movement of the lower canvas support tray. Extra large base footprint for maximum floor stability Packs flat for fast storage. Holds canvases up to 150cm.



CS133

**CS150 Easel - H-frame with Metal Ratchet**

Heavy duty easel on castors; oiled beechwood finish with substantial sized storage tray for art tools and brushes. Holds canvases up to 220cm. Affordable with many features; suitable for infrequent use. Packs down to flat position for easy storage.



CS150

## CS134 Easel - Multimedia

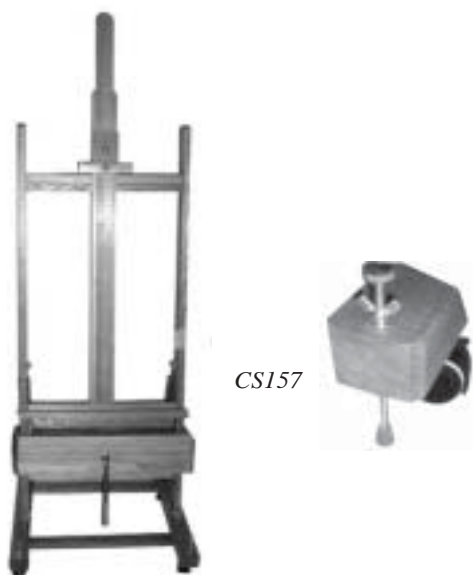
Very versatile two-position multi-task easel with lower storage shelf to hold additional art materials, such as watercolour palettes, powdered pigments and sponges, brushes and art tools, in a flat position. Use in the vertical position as a normal easel for oil and acrylic; this easel has a generous sized art shelf and slide out drawer. The mast section pivots to any angle through to horizontal; offering a 70 x 100cm table for drawing, watercolour wash (run-on wash), or it can be angled forward for flat pastel painting and blending. Hold canvases in vertical position up to 140cm. Packs flat for storage.



CS134

## CS157 Easel - Traditional Dutch Style

Classic heavy duty H-frame design with crank handle adjustment for effortless height modification. This easel is additionally fitted with lockable metal floor props fitted with rubber shoes for positive grip, even on polished wood floors, to achieve maximum stability of the canvas without wobble. Suitable for artists working on art restoration or any application, using fine brushstrokes with blending, such as detailed portraiture. Crank handle meshes with large diameter steel vertical threaded bar hidden behind the centre wooden bar. Suitable for canvases up to 220cm. (Floor foot anchor is shown below next to easel).



CS157

## CS156 Easel - European Tilting Style

Classic twin double-framed easel in heavy duty timber with two-handle mechanisms installed in the rear frame for the ultimate in easel adjustment. This easel may be tilted both forward or backwards in micro-controlled stages, via the double steel bevel gears fitted into a hidden steel gearbox with double acme thread vertical worm shafts. This easel is suitable for artists working on art restoration, where forward tilt will minimize backlight reflections from natural and changing studio sunlight. Suitable for canvases up to 200cm.



CS156

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## sketchbox easels

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### CS135 Sketchbox Easel - Foldup

This easel folds up into a small carry box with extendible triangular legs. The lid extends to provide a canvas holder and will accommodate up to 85cm high canvases. The dovetailed drawer has adjustable metal trays for customising the various paint, brush and varnish or mediums compartments. Comes with shoulder carry strap and palette. Measures 72x114x180cm.



CS135

**artists' travel boxes and tables**

**CS137A Artist Travel Box - Large**

Economically priced larger style portable art storage box with top lift out tray, 40 x 16 x 22cm. Ideal for art holiday trips, or for students at Adult Education classes, where all the art requirements for a class can be packed into a single carry box.



CS137

**CS137C Artist Travel Box - Small**

Economically-priced portable art storage box for just a few brushes and a selection of paint tubes and art tools. Measures 6.5 x 13 x 28cm.



CS157

**CS128 Field Sketch Box - Economy**

Continental style travel box, made from elm, with palette. Partitioned off in all sections for brushes, paint tubes, varnishes, dippers, etc. Measures 30x40x8cm.



CS137

**CS186 Artist Drawing Table**

The perfect artist's sketching and watercolour unit. Workstation/drawing table made from fine varnished beechwood with a top and bottom crossbar. Table top angle is adjustable and measures 70 x 76 x 110cm.



CS186

**wooden models for drawing**

**CS121 Wooden Models - Hands**

Variety of sized wooden hands in lacquered wood.

CS121.5 Small 25cm

CS121.6 Medium 40cm

CS121.7 Large 50cm



CS122.5

CS122.7

**CS122 Wooden Models - Horses**

Variety of sized wooden horses in lacquered wood.

CS122.6 Light 30cm

CS122.7 Dark 50cm



CS122.6 (Light)



CS122.7 (Dark)