



lithography



Product Listing 2010

lithographic drawing materials

L227 Korns Crayons

Available from grades 00 (very soft) to 5 (copal hard). Price per stick. (Box of 12 sticks, less 15% discount).

- L227.01 Grade 00
- L227.02 Grade 0
- L227.03 Grade 1
- L227.04 Grade 2
- L227.05 Grade 3
- L227.06 Grade 4
- L227.07 Grade 5

L230.01 Korns Lithopencils

Available in grades 1 (soft) to 5 (copal hard). Price per pencil. (Box of 12 sticks, less 15% discount).

- L230.01 No. 1
- L230.02 No. 2
- L230.03 No. 3
- L230.04A No. 4
- L230.05 No. 5

L230.01



L231 Korns Liquid Tusche

A greasy pigmented liquid for painting direct or mixing with other solvents for washes and 'separation' techniques. Will not go off in bottle. Also used in screen printing in the direct stencil washout method.

- L231.01 2oz bottle
- L231.02 4oz bottle



L231

Korns Stick Tusche

Available in bar form for mixing direct with distilled water or other solvents. 33gm.



L232

L234 Charbonnel Stick Tusche

Similar to Korns stick tusche, but much smaller size. 20g.

L235 Charbonnel Pancake Tusche

Comes as a solid in a tin and is normally used with a small sponge for backgrounds and scrumpling effects.

L225.05 Stones Litho Paste Tusche

Recently developed in collaboration between the Tamarind Institute and Stones technical staff, this new product has several unique effects including a rich reticulation in solid blacks under special application techniques. Use as a pancake or as a rub up ink. Full literature is available on how to use this product from NAS. 35ml.

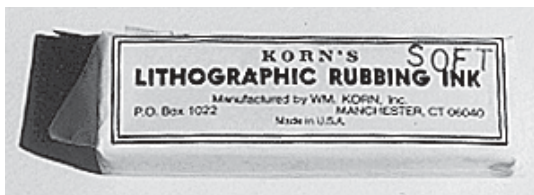


L225.05

L233.03 Korns Rubbing Ink

Use to transfer delicate tints and graded areas of black. Place suede or cloth over finger and rub onto plate using a circular motion.

- L233.1 Soft
- L233.2 Medium
- L233.3 Hard



L233.1

lithographic plates

L240 Ball-Grained Aluminium Plates

Good drawing tooth, but inexpensive with excellent scum resistance. Plates may be cut with scissors. Recycled base material.

L240.1 Large 635x900 (25x36")

L240.2 Medium 610x715 (24x28")

Note: We can be grain these in a finer tooth for transfer work upon special request.

lithosketch products

Note: Lithosketch is currently out of production, but we have some limited stocks available until new manufacturing is arranged. The new replacement plates for schools are listed in L241.501.

L241 Lithosketch Style Plates

Draw onto the plates with lithographic pencils, crayons, tusche, and process with a single solution. Print with etching press, baren or spoon.

L241.04 130x165

L241.01 165x255

L241.501 Pronto Style Plates

These have a matt drawing surface. Use with Lithosketch developer solution.

L241.501 330x510

L241.502 205x330

L241.503 165x205

L241.6 Lithosketch Wipes

This product transforms the process of achieving successful prints. Use these wipes to apply the desensitizing solution, so that any scumming is quickly removed from the plate. When the wipe becomes excessively soiled, discard and replace with a new one. 100 pack.



L241.6

L242 Process Plate Solution

For use with the above plates, this one-step paper plate desensitizer solution is the essential part to this process. Apply with a small piece of sponge, pouring the solution into an saucer or flat bottomed dish. Rub over when the drawing is complete.

L242.1A 1lt

L242.1B 250ml

paper plate inks - speedball

R188.120 Paper Plate Inks - Speedball

Oil-based for paper plates. American. 37ml tubes.

R188.120a Black

R188.120c Blue

R188.120d Dark Brown

R188.120e Red

R188.120f Opaque White

R188.120g Yellow

R188.120h Green

R188.120i Violet

R188.120j Magenta

R188.120k Turquoise

lithographic process solutions

L247 Pure Gum Solution

Buffered pure gum solution for gentle first gumming of delicate work and all fine art lithography. (14^o Be).

L247.01 1lt

L247.02 4lt

L248 Stabilized Gum Arabic Solution

Made from a mixture of gums and sugars for less expensive gum. Used by printing industry. This gum is also the best for using to make your own pastels as well.

L248.01 1lt

L248.02 5lt

L247.04 Gum Arabic Powder

0.5kg.

L250.01 Prepasol Solution

Sensitizes metal plates stripping oxide films away to leave plate highly sensitive to grease. Dilute 1:5 in water for zinc, and 1:3 for aluminium. Dry with hot hair drier. 1lt container.

L251.01 Erazol Solution

Use for chemical removal of unwanted areas (usually at proofing stage) and for special direct painting effects on heavily rolled up plates. Often used after spirit cleaning to get 3-4 images off the one grained plate. 1lt.

† Caustic solution - use with rubber gloves.

Note: Often lithographers throw a teaspoon of magnesium carbonate into their wash water to keep the roll up scum-free during editioning.

inks for stone and plate - graphics

American. All only available in 1 lb tins.

L279 Senefelder Crayon Black

Very stiff greasy roll-up black for stone and plate, requiring some working up on the slab. Contains no driers. The world's best selling stone proofing ink.



L279

L280 Roll-up Black

Loose-bodied linseed oil roll-up ink formulated especially for hand roll-up plates, but is often mixed with the above ink for stones. Contains no driers.

L281 Editioning Black (1796)

Our largest selling litho black for editioning of plates and stones. Sometimes selected for relief printing as well, where a very deep velvety black is required. Contains driers.

L282 Coloured Inks

Available in the following colours:

- L282.00 Process Yellow
- L282.01 Golden Yellow
- L282.02 Thalo Blue
- L282.03 Coral Red
- L282.04 Dark Blue
- L282.05 Emerald Green
- L282.06 Dark Brown (Sepia)
- L282.07 Senefelder Grey
- L282.08 Basic White
- L282.09 Extra Stiff White
- L282.11 Burnt Sienna
- L282.12 Burnt Umber
- L282.13 Raw Umber
- L282.14 Madder Lake
- L282.15 Cerulean Blue (Hue)
- L282.16 Raw Sienna
- L282.17 Litho Red (as Cadmium)
- L282.18 Lemon Yellow
- L282.19 Milori (Prussian) Blue
- L282.20 Primrose Yellow
- L282.24 Yellow Ochre
- L282.40 Litho Extender (1911)

inks for stone and plate - hanco

Hanco products are renowned for their specialised nature relating to hand stone and plate lithography. Their editioning series are double pigmented without driers and whilst expensive, offer the maximum resistance to fading and colour change with time. However because of the small world demand, Hanco only make ink once a year so supply cannot always be guaranteed. Please note that these inks may have to be ordered in specially as we only have limited stock on hand.



L287.20

- L287.01 Process Black
- L287.02 Magenta Blue Shade
- L287.03 Flag Red
- L287.04 Hoosier Red
- L287.05 Sun Red
- L287.06 Valentine Red
- L287.07 Cerulean Blue
- L287.08 Ultramarine Blue
- L287.09 Chrome Yellow
- L287.10 Citron Yellow
- L287.12 Deep Magenta
- L287.14 Fire Red
- L287.16 Opaque White
- L287.15 Tint Base CS-800
- L287.17 Tint Base W-191X
- L287.20 Crayon Black BK-8035
- L287.22 Dark Bronze Blue
- L287.23 Artists Grey
- L287.24 Intense Blue
- L287.25 Tint Base W-1075

hanco products - american

Hanco products are renowned for their specialised nature relating to hand stone and plate lithography.

L246.1A Tannic Phosphate Etch (M5214)

This is a universal plate etch, particularly suited to normal to heavy images on ball grained aluminium plates. 1lt.

† Always wear gloves when handling plate etches.

L246.3 Setswell Compound

This is a wax additive that minimises objectionable shine on colour overprinting, and also greatly assists consistent print editioning in colour by aiding ink spread where large areas of colour tints are being printed. Add a small amount to ink. 1lb tin.

L246.4 Deep Etch Lacquer

Hanco vinyl ink-attracting image stabilising lacquer for aluminium ball grained plates. Vinyl takes the place of grease and takes the pain out of image loss problems, enabling long runs to be printed without image deterioration. Even the lightest parts of the image are therefore acid-resistant and almost indestructible. Apply after gumming up. 1lt container.

† Contains ketone solvents, so do not use in open workshop. Use with gloves in a draft cupboard or outside with a solvent mask.

lithographic products - general

L252.01 Fountain Solution

Add one capful to the wash bucket to minimise scumming and 'fill-in' to solve a constant problem with zinc plates. 1lt container.

L254.03 Lithowashout

Asphaltum based solution. Gives excellent base for inks, giving good ink release properties on printing. 250ml.

† Use with gloves and adequate ventilation.

lithographic sundries

L256.03 Pancake Sponges - Thin

The best lithographic sponge. Add water and it swells to full size. Also used for dampening of paper in etching. 90x130mm.



L256.03

L263.3 Transfer Paper

Thick transfer white paper, suitable for direct drawing with crayon, pencils, or rubbing ink. Size 470/610mm (18"x24"). American.

Note: Not generally suitable for tusche washes.

L267.1 Tympan Plastic - Small

Tough light mylar in a translucent yellow colour. Measures 635x1015mm in size.

L275 Carbide Graining Grit

Grain up stones with a variety of surface teeth. 60/80 for fast removal of an old image or a coarse drawing; 20/220 for normal; FF for transfer and colour work.

- L275.1 60 mesh 1kg
- L275.3 80 mesh 1kg
- L275.5 120 mesh 1kg
- L275.6 180 mesh 1kg
- L275.5A 220 mesh 1kg
- L275.7 240 mesh 1kg
- L275.9 FF mesh 1kg

L259.2 Erasing Honers (Weldon Roberts)

These famous rubber honers are 3/8" diameter (10mm) pencil sized, and consist of rubber impregnated with pumice. They may be cut to different end angles, etc. with a knife. Measure 6" long. (150 mm). American.



L259.2

Snakestone Slips

Note: See under 'Etching Plate Cleaners' (E012.1).

L263.2 Transfer Paper - NWPS No 1

Economical thin transfer white paper with a slight tooth, making it resemble a fine ground litho stone. Suitable for direct drawing with crayon, pencils, or rubbing ink. Draw on stamped side. Size 470/610mm (18"x24").

Note: Not generally suitable for tusche washes.

L270.01 Scraper Bars - Plastic (per cm)

The pressure edge is covered with a low friction plastic material strap attached at both ends of the bar (this strap is replaceable). Size measures 3/4" thick by 3" wide with pressure edge bevelled. Any size can be ordered from us up to 40".



L270.01

L270.02 Replacement Strap Plastic

A 6 foot length of the above plastic to restrap the scraper bar, as the high points wear through.

L271 Litho Varnish

For conditioning rollers and modifying ink characteristics. Available in 1 pint tin. American.

- L271.3 Light - No. 1
- L271.2 Medium - No. 3
- L271.1 Heavy - No. 5
- L271.4 Extra Heavy - No. 8



L271.1