



drawing



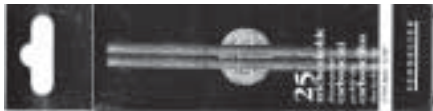
Product Listing 2010

drawing materials

A253.01 Sennelier Drawing Charcoal - Packs

Boxed packs of finest English charcoal, made for Sennelier by Coates, UK. Available in various sizes and quantities.

A253.01



A253.01 Small Diameter Willow
3-4mm (25 pieces)

A253.02 Large Diameter Willow
5-6mm (25 pieces)

A253.03 Medium Diameter Willow
7-9mm (12 pieces)

A253.03



A253.04 Medium Diameter Willow
7-9mm (30 assorted pieces)

A253.04



A253.031 Willow Sticks, Boxed - French
10-15mm (4 pieces)

A253.08 Square Willow Sticks - French
Ivory Black. 16mm square x 200mm
(Box of 25 pieces)



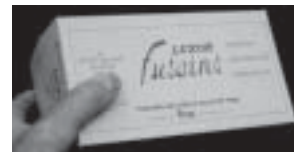
A253.08

A253.081 Large Willow Sticks - French
Approx. 12mm (Box of 50)



A253.081

A253.10 Medium Willow Sticks - French
Approx. 8mm (50 pieces)



A253.10

A253.06 'Baton' Willow Stick
(20x50x150)



A253.06

A253.07 Maxi Willow Stick
(25mm diameter)



A253.07

CS1074 Charcoal (10) Boxed - Economy

3-6mm (10 pieces) wrapped, packed in cardboard box.
Excellent black tone; quite solid.

CS1073 Charcoal (6) Boxed - Economy

6-8mm (6 pieces) wrapped, packed in cardboard box.

CS702 Charcoal Pencils - Economy

Dense, velvety blacks, perfect for life drawing. Pack of 12.

CS1079 Charcoal - 10 pieces

15-20mm diameter.

CS702 Charcoal - 30 pieces

8-11mm diameter.

A260 Sennelier Charcoal and Graphite Fixative

Delacroix by Sennelier, have developed a resin/alcohol solution especially for fixing carbon and conte pigment drawings. This solution is able to fix the particles without yellowing or dulling the drama of the dense blacks by creating a resistant protective film. This product is not to be used on pastels due to its high resin content.

A260.26 250ml bottle - Sprayfix

A260.27 250ml (Refill)

A260.52 Aerosol - 400ml



A260.52/26

pencils, charcoal and graphite

A252.22 Coloured Pencils - Lyra

The world's best artist quality coloured drawing pencils in a 72-colour range. Available in both polycolour and watercolour ranges, as well as sets.



A252.22

A252.02 Coloured Pencils - Lyra Giants

Artist quality in a large hexagonal shape with double diameter leads in a plain wooden case. The range includes skin tones for life drawing. Also available in sets.



A252.02

A252.18 Graphite Pencils - Lyra

Lyra Graphite pencils for life drawing in grades from H to 9B.

A252.24 Graphite Pencils - Lyra Giants

Lyra Giant hexagonal graphites in both regular and watersoluble. Sizes 2b-9b.



A252.24

A252.41 Drawing Pencils - Faber-Castell

Drawing pencils in grades from H to 8 B. Also available in sets.

A252.41 Compressed Charcoal - Faber-Castell

Compressed charcoal sticks for life drawing and painting



A252.41

A252.42 Indian Ink Brush/Pens - Faber-Castell

Available in a range of colours. These will work on all surfaces, including plastic.



A252.42

A257.43 Mechanical Pencils - Faber-Castell

Available with 0.5 to 1.0mm diameter leads.



A257.43

A252.19 Pastel Drawing Sticks - Conte

Available in a range of 48 colours.



A252.19

A252.01 Pastel Pencil - Conte

Available in a range of 48 colours.

erasers

CS20 White School Rubber - Economy

Ideal for secondary schools, class kits, etc.

CS20 Small, 13x27x43mm - Box of 36

CS26 Medium, 16x25x40mm - Box of 30

CS32 Large, 14x30x50mm - Box of 18

CS45 X-Large, 15x32x60mm - Box of 16

CS821 Kneable Eraser - Economy

Individually cellophane wrapped to prevent drying out, prior to use.

CS821 Half-size, 7x20x30mm - Box of 30

CS822 Full size, 10x30x42mm - Box of 14

A270 Giant 'Soap' Eraser - Sennelier

A giant eraser which fits the hand for fast removal of large areas of drawing, useful for life drawing and outside sketching. This eraser is relatively soft and has no sharp edges.



A270

A517.86 Graphite Pigment - Sennelier

Naturally-occurring Ceylonese graphite. Finest quality - apply with cotton bud on suede-covered finger or paper stumps for soft, velvety blacks. 100ml.



A517.86

CS501 Paper Stump Set

Hang-sell stump set - 6 pieces, small to large.

drawing aids - general**C120.1 Articulated Wooden Horse - Medium**

Well articulated model mounted on wooden base. Model adapts to any position. Natural wood colour with lacquered finish. Measures 25cm high by 30cm long.

C120.2 Articulated Wooden Horse - Large

Mounted on base. Dark exotic wood colour with lacquered finish. Measures 45cm high by 50cm long.

C121 Articulated Wooden Hands

Natural wood with lacquered finish.

C121.1 Female right hand - 24cm

C121.2 Male right hand - 24cm

C121.3 Female left hand - 24cm

C121.4 Male left hand - 24cm

C122 Articulated Wooden Mannequins

Natural wood with lacquered finish.

C122.1 Male mannequin - 12cm

C122.2 Male mannequin - 30cm

C122.3 Male mannequin - 41cm

C122.4 Male mannequin - 51cm

C122.5 Female mannequin - 30cm

pastels - sennelier, soft

In the 1880's a determined young chemist opened an art shop opposite the Louvre in central Paris. Fascinated by the new theories in colour put forward at that time, Gustave Sennelier was able to discuss and experiment to give his patrons new formulas, first in tempera, gouache and oil paint for Renoir, Degas, Cezanne, and Monet and later in soft pastel, where he created special colours just for Degas.

Basic colours available in up to 10 tints of pure colour:

Yellows: Gamboge, Bright Yellow, Cadmium Yellow Deep, Cadmium Yellow Orange, Cadmium Yellow Light, Lemon Yellow, Naples Yellow, Nickel Yellow.

Reds: Carmine, Madder Carmine, Burnt Madder, Scarlet Lake, Pink Lake, Geranium Lake, Orange Lead, Helios Red, Ruby Red, Venetian Red, Vermilion, Chinese Vermilion, Persian Red, Coral, Nasturtium Orange.

Violets: Purple Blue, Blue Violet, Cobalt Violet, Madder Violet, Purple Violet, Van Dyck Violet, Magenta Violet.

Blues: Cerulean Blue, Cobalt Blue, Indigo, Intense Blue, Ultramarine Deep, Prussian Blue, Sapphire Blue, Steel Blue, Turquoise Blue, English Blue, Midnight Blue, Minerva Blue, Periwinkle.

Greens: Cinereous Green, Chromium Green, Bronze Green Light, Bronze Green Deep, Chromium Green, Viridian, Leaf Green, Dead Leaf Green, Lawn Green, Black Green, Olive Green, Apple Green, Turquoise Green, Cinnabar Green, Baryte Green, Forest Green, Lichen Green, Celadon, Jade Green, Imperial Green.

Ochres: Flesh Ochre, Golden Ochre, Yellow Ochre, Red Ochre, Brown Ochre, Amber.

Earth Browns: Bistre, Hot Brown, Carmine Brown, Brown Lake, Violet Brown Lake, Black Brown, Red Brown, Van Dyck Brown, Vermilion Brown, Mummy, Cassel Earth, Orient Earth, Burnt Sienna, Raw Sienna.

Blacks: Lamp Black, Ivory Black.

Greys: Grey, Blue Grey, Olive Grey, Reseda Grey, Reddish Brown Grey, Mouse Grey, Blue Grey Green, Yellow Grey Green, Moss Grey Green, Violasceous Grey, Stone Grey, Cinereous Grey.

Whites: White, Intense White.

Iridescent/Pearlescents (no tints available): White, Deep Yellow, Pale Yellow, Deep Red, Medium Red, Sloe, Lilac, Bright Blue, French Blue, Sky Blue, Deep Green, Medium Green, Olive Green, Yellow Ochre, Red Ochre, Black, Sienna, Sienna Light, Burnt Umber, Raw Umber.

Metallics: Silver, Deep Gold, Green Gold, Yellow Gold, Copper.

A255.01 Sennelier Extra Soft Pastels

'L'ecu'. Since 1890, Sennelier have supplied the world's largest range of soft pastels. These are all hand-made and come in the basic range of 525 colours. All pastels are naturally air-dried and carry the stringent US non-toxic label for health and safety. Empty boxes are available to make up your own colour sets for portrait, landscape or other specific use. These pastels measure 10mm in diameter and 70mm long, and are packed in grey foam in cardboard boxes (3 per box).





A255.01

A255.01 Sennelier Iridescent/Metallic Pastels

Available in 50 colours.

A255.01C Sennelier Half Pastel Set - 20

Each set is packed in deluxe colour printed boxes displaying the exact number of pastels, plus a colour patch for artist reference. Boxed set of 20 extra soft pastels in half sticks.

A255.01D Sennelier Half Pastel Set - 40

Boxed set of 40 extra soft pastels in half sticks.

A255.01E Sennelier Half Pastel Set - 80

Boxed set of 80 extra soft pastels in half sticks.

A255.011 Sennelier Special Edition Sets

These contain colours specially selected by Domenic Sennelier after a lifetime of advising artists at his famous shop opposite the Louvre in Paris. Now retired, he was approached by 'UK Artist' magazine to put together these selected boxed editions of pastels.

A255.011 Landscape tones - Set of 6

A255.010 Dark tones - Set of 6

A255.01A Sennelier Soft Pastel Set - 12

Discovery colour range. Cardboard boxed set of 12 extra soft pastels.



A255.00

A255.01H Sennelier Soft Pastel Set - 24/Intro

Introductory colour range. Cardboard boxed sets of 24 extra soft pastels in two colour ranges; mid tones and dark tones.

A255.01F Sennelier Pastel Set - 24/Landscape

Landscape colour range. Cardboard boxed sets of 24 extra soft pastels in three colour ranges; light tones, mid tones and dark tones.

A255.01J Sennelier Metallic/Pearl Pastels - 24

Pigments and metallics which give luminescence and lustre (especially on dark papers). Sennelier recommend giving pastel work a coat of their special fixative to prevent dulling and oxidation. There are 24 colours in the range and they measure 10mm x 70mm.

A255.01G Sennelier Soft Pastel Sets - 48

Gift box set. Cardboard boxed sets of 48 extra soft pastels for the serious pastel painter in three themed colour selections:

Floral - bright, bold colours

Portrait - soft flesh tones and dark shadows

Landscape - soft green and blue colours

A255.03 Sennelier Giant Pastels - Soft

Same formula as 'l'ecu', measuring 38mm diameter by 110mm long. Only available in black and white.



A255.012

A255.03 Sennelier Large Pastels - Soft

The giant soft pastel has been replaced by this new large soft pastel similar in size to the popular medium paint stick, except for its square end. New series packed in foam cardboard (3 per box), measuring 19mm diameter x 105mm long. Range of 62 colours which includes:

11 Blue tones: 135, 137, 139, 293, 257, 259, 261, 262, 388, 621, 770

18 Yellow/Orange tones:

037, 126, 127, 115, 039, 043, 341, 196, 198, 297, 299, 301, 102, 603

9 Green tones:

207, 210, 237, 235, 180, 184, 351, 762, 760, 207

9 Red tones:

795, 048, 050, 680, 682, 685, 303, 307, 377

4 Violet tones:

363, 309, 405, 411

6 Earth tones:

405, 411, 001, 003, 075, 190, 194, 061, 073, 013, 016, 018

sennelier soft pastels - boxed sets (wood)**A255.098 Sennelier Boxed Set - Economy**

Wooden boxed set of 36 pastels (regular size) in a colour range selected for serious beginners.

A255.097 Sennelier Soft Pastel Boxed Sets

Beautiful hand-made wooden boxes filled with soft pastels (regular size) with dovetail corners and brass fittings. The boxes are stained and lacquered from European maple.

A255.0981	50 Pastels - Boxed Set
A255.099A	100 Pastels - Portrait Set
A255.099B	100 Pastels - Landscape Set
A255.0991	175 Pastels - Boxed Set
A255.10	250 Pastels - Boxed Set
A255.12	525 Pastels - Boxed Set



A255.12

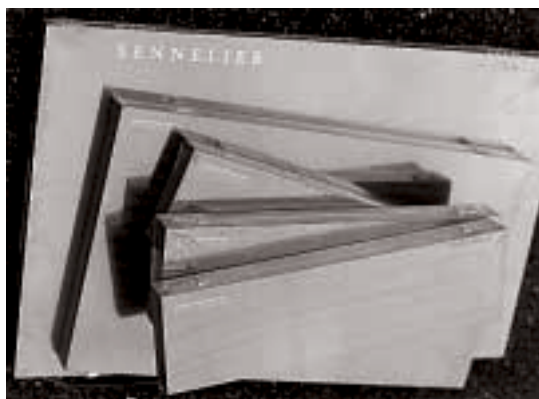
A255.05 Sennelier Large Pastel Sets - 36

Dovetailed lacquered wooden boxed sets of 36 large pastels. The box has 2 divisions for internal stability. Each pastel is housed in a cut-out slot in dense grey foam.

A255.09 Sennelier Pastel Boxes - Empty

Boxes to fill with selections from shop stands.

A255.091	x 50 Pastels (empty)
A255.092	x 100 Pastels (empty)
A255.093	x 175 Pastels (empty)
A255.094	x 250 Pastels (2 trays)
A255.095	x 525 Pastels (3 trays)



A255.09

pastels - blockx, soft**A255.21 Blockx Pastels - Assorted Sets**

Selection of thick and highly pigmented soft pastels (12x65mm) in a range of 204 colours. Incorporating most of the Blockx pigment colours as well as the newer shades of Pyrrolo reds and Indanthrene Blue.

The 40 basic colours range from dense to light (five groups of shade: No. 1, pure pigment to No 5, lightest).

A255.21	Set of 12 - Assorted
A255.22	Set of 12 - Light tones
A255.23	Set of 12 - Dark tones
A255.24	Set of 12 - Grey tones
A255.25	Set of 24 - Assorted
A255.26	Set of 24 - Light tones
A255.27	Set of 24 - Dark tones
A255.28	Set of 24 - Landscape tones
A255.29	Set of 24 - Portrait tones
A255.30	Set of 36 - Assorted
A255.31	Set of 36 - Landscape tones
A255.32	Set of 36 - Portrait tones

A255.20 Blockx Individual Pastels

Sold singly or in boxes of 3.

pastels - raphael, soft**A255.096 Raphael Soft Pastels - Boxed Sets**

These pastels are square in presentation and are made specifically for Raphael in Korea and packaged in France. Excellent value for hobby and educational users. Boxed in cardboard.

A254.01	Set of 12 colours
A254.02	Set of 24 colours
A254.03	Set of 48 colours

fixatives for soft pastels - sennelier**A260 Sennelier Soft Pastel Fixative - Latour**

This traditional formula is 'time-tested' and assured since the days of Degas. Made from a resin and alcohol-based solution that protects soft pastel drawings, at the same time it binds the pastel particles without the yellowing and gloss effect so often found in normal fixatives. Pastel hues and colour balance are left intact. Sennelier recommend 2-3 light coats.

A260.23	250ml Bottle (Refill)
A260.24	Pump Spray - 250ml
A265.51	Aerosol Can - 400ml

A260.24





A265.51

pastels - sennelier, oil

Colours: Black, White, Transparent Medium, Charcoal Blue, Indigo Light, Blue Chromium Green, Pthalo Blue, Midnight Blue, Blue Alizarin Lake, Azure Blue, Cerulean Blue, Ash Blue, Sky Blue, Indian Blue, Delft Blue, Cobalt Blue, French Ultramarine Blue, Prussian Blue, Ultramarine Blue, Royal Blue, Pale Blue, Parma Violet, Blue Violet, Cobalt Violet Light, Red Violet, Violet Alizarin Lake, Bordeaux, Purple, Cobalt Violet Light Hue, Pale Pink Madder Lake, Geranium Lake Light, Permanent Intense Red, Ruby Red, Red Deep, Pink, Red Light, Vermilion, Mandarin, Bright Yellow, Yellow Deep, Yellow Lake, Gold Yellow, Naples Yellow, Nickel Yellow, Lemon Yellow, Moss Green, Cinnabar Yellow Brown, Pthalo Green Light, Green Yellow Light, Cinnabar Green Yellow, Green Medium, Permanent Green Light, Cinnabar Green Deep, Chrome Green Medium, Sap Green, Pine Green, Sap Green Light, Olive Green, Baryte Green, Cobalt Green Light, Viridian Green, Bright Turquoise, Turquoise Blue, Celestial Blue, Chromium Green Deep, Prussian Green, Celadon Green, English Grey, Blue Grey, Grey Green, Yellow Grey, Reddish Brown Grey, Ex-Light Grey, Light Grey, Medium Grey, Grey Deep, Charcoal, Mars Black, Paynes Grey, Burnt Umber, Burnt Sienna, Brown Madder, Venetian Red, Red Brown, Chrome Red, Red Brown, Mummy, Violet Ochre, Violet Grey, Sepia, Raw Umber, Sennelier Brown Light, Earth Brown, Light English Red, Chrome Brown, Titanium Ruff, Yellow Ochre, Raw Sienna, Luminous Yellow, Terra Cotta, Gold Brown, Mars Orange, Chinese Orange, Coral, Rose Ochre, Orange Ochre, Flesh Ochre, Havana Ochre, Brown Pink, Olive Brown.

Metallics & Pearls: Aluminium, Pale Gold, Rich Pale Gold, Rich Gold, Red Copper, Transparent Blue, Iridescent White, Golden Pearl, Red Gold, Reddish Brown Gold.

A221.001 Sennelier Oil Pastels

Exceptionally smooth and creamy, these pastels are the ultimate in the combination of blending power and opacity. The 70x10mm diameter pastels will work well on a variety of substrates, from paper and gessoed boards through to metal plates and glass. Whilst the basic range is 110 colours, there are many new colours which include iridescent, pearlescent and metallic tones. They all offer outstanding lightfastness except for the fluorescents. All pastels now feature the new easy 'tear down' perforated wrapper.

During the 1960s in New York, new wave American artists began drawing directly onto stretched silk and coarse screen mesh. The silk was warmed with a hair dryer and the strong colours were then monoprinted onto hot pressed watercolour paper with a polyurethane squeegee. This technique has been recently reviewed and it is currently enormously popular in the USA in monoprint workshops. The pastels are available as packs of 5 pastels, or presented in a benchtop stand.

sennelier oil pastels - boxed (cardboard)

A255.06 Sennelier Oil Pastel Set - 6

Introductory boxed set of 6 small oil pastels in 6 basic colours.

A255.06A Sennelier Oil Pastel Set - 12

Introductory boxed set of 12 oil pastels in a range of colours, including mid-tones and dark tones.

A255.06B Sennelier Oil Pastel Set - 24

Boxed sets of 24 oil pastels.

- A255.063 Universal colour range
- A255.065 Landscape colour range
- A255.064 Still life colour range
- A255.066 Portrait colour range

A221.002 Sennelier Iridescent Oil Pastels

Ten colours, including five metallics for added lustre and luminescence. Sennelier recommend the use of their special oil pastel fixative to preserve freshness and minimise oxidation of metallics.



A255.06C

A255.06C Sennelier Iridescent Oil Pastel Set - 12

Boxed set of 12 iridescent oil pastels.

A255.067 Sennelier Universal Oil Pastels - 48

Boxed set of 48 oil pastels in universal colour range.

A255.068 Sennelier Oil Pastels - Novelty Mix

Boxed set of 48 oil pastels in novelty colour range.

A221.003 Sennelier Large Oil Pastels

Utilising the same formula as above, but 9 times the volume which offers considerable savings for artists working on a larger scale. 110x20mm diameter.



A255.003

A255.06J Sennelier Large Oil Pastel Set - 6

Set of six large oil pastels.

A222 Sennelier Giant Oil Pastels

Available only in black and white. 110x30mm diameter.



A255.07

A255.09 Sennelier Wooden Boxed Oil Pastel Sets

Beautiful hand-made wooden boxes with dovetail corners and brass fittings. The boxes are stained and lacquered from European maple.

A255.06F	50 Pastels in Box
A255.06G	120 Oil Pastels in Box
A255.06H	36 Large Oil Pastels
A255.06I	36 Small Oil Pastels



A255.06H

pastels - raphael, oil**A254.05 Raphael Oil Pastels - Boxed Sets**

Packed in cardboard boxes.

A254.05	12 Pastels in Box
A254.06	24 Oil Pastels in Box
A254.07	48 Oil Pastels in Box

fixatives for oil pastels - sennelier**A260 Sennelier Oil Pastel Fixative**

Sennelier have developed a special fixative just for oil pastels, made from a transparent vinyl resin which produces an even surface gloss. This film not only protects the pastel surface from dust and grit, but also hardens up the surface to minimise the accidental damage in handling finished works.

A260.21	250ml (Refill)
A260.25	Aerosol spray can
A260.211	Refill - 60ml



A260.211

A265.53 Pastel Fixative - Aerosol

Aerosol spray can.

CS157 Atomiser

Economy version of traditional mouth atomiser.



CS157

paint sticks - sennelier**A223 Sennelier Paint Sticks - Medium**

Perhaps the creamiest of all of the paint sticks, Sennelier sticks are made from the finest selected pure pigments, mineral waxes and vegetable oils to give the easiest application. Now well recognised for their superior working ability and softer consistency, plus fast 2-day drying time. Each stick is shrink-plastic wrapped for instant freshness when opened, ready to use.

Available in an extensive 55 colour range, which includes copper silver and gold metallics. The diameter is 20mm with an overall volume of 38 ml.

Colours are arranged in three categories, with earth colours in Series 1, mid-range colours in Series 2 and the expensive colours in Series 3.

Series 1

Titanium White, Antique White, Burnt Umber, Raw Umber, Raw Sienna, Flesh Ochre, Yellow Ochre, Red Ochre, Prussian Blue, Cerulean Blue, Turquoise Blue, Ultramarine Blue, Blue Light, Primary Blue, Blue Lake, Mars Yellow, Naples Yellow, Primary Yellow, Mars Red, French Vermillion, Ivory Black, Vine Black, Chrome Oxide Green, Viridian, Veronese Green, Blue Violet, Mars Violet, Medium.

Series 2

Iridescent White, Burnt Sienna, Indigo, Sennelier Blue, Sepia, Carmine Red, Paynes Grey, Olive Green, Cadmium Green Deep, Cobalt Green Light, Cobalt Green Deep, Green Alizarin Lake, Manganese Violet, Violet Alizarin Lake, Silver, Copper.

Series 3

Cobalt Blue, Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Yellow Lemon, Cadmium Red Light, Purple Cadmium Red, Primary Red, Cadmium Orange, Pink Madder Lake, Cadmium Green Light, Gold.

Note: Paint sticks are now used extensively for encaustic painting; simply slice off required piece of stick and drop into warmed encaustic medium.



A223

A223.00 Sennelier Paint Stick Set - 6

Introductory set of 6 colours in a cardboard box.

A223.000 Sennelier Paint Stick Set - 36

Set of 36 colours in a wooden box. Available on special order only.

A224 Sennelier Paint Sticks - Giant

Extra large version of the above sticks in the same colour range. Each giant stick is 30mm in diameter, with an overall volume of approximately 100ml.

- Series 1 Colours
- Series 2 Colours
- Series 3 Colours



A224

calligraphy materials - speedball

A250.11 Steel Lettering Nibs

Quality steel nibs for use in nib holder. No 511.

A250.24 Calligraphy Nibs - Brass/Steel

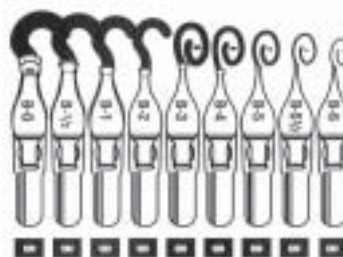
Available in 3 styles and 6 end widths. Sold per packs of 12 nibs.

- A Square - A0-A5 Block/Gothic
- B Round, bell end - B0-B6 Gothic/Borders
- C Flat, sharp end - C0-C6 Roman/Italic/Scrolls

Note: All nibs fit Classic 9451 black pen holder (A250.291)



A250.24A



A250.24B

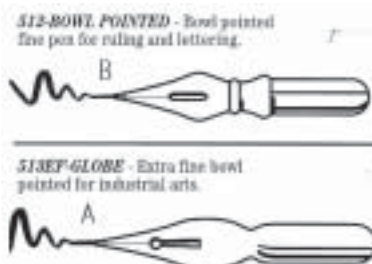


A250.24C

A250.26 Flexible Fine Nibs (12)

Suit black pen holder 9451. Range includes:

- A) 513ET Globe, B) 512 bowl pointed, C) 101 imperial,
- D) 99 drawing, and E) 22 extra-fine.



C



HOLDE



A250.26C/D

HOLDE

22-B EXTRA FINE - Bronze finish pen for ornamental writing and fine ruling-medium stiff.



A250.26A Flexible Fine Nibs - Sets

Boxes of 12 nibs, as detailed above.

A250.25 Quill and Mapping Nibs (12)

Suit short-handled pen holder 9452. Range includes:

A) 102 - Crow Quill (USA's most popular selling nib), B) 107 Hawk Quill, C) 108 Flexible Quill for lithography and cross-hatching.

102-CROW QUILL - America's most popular art pen. Superfine and flexible.



107-HAWK QUILL - Superfine point, stiffer than 102, very durable. For long even lines and cross-hatching details.



108-FLEXIBLE QUILL - Bronze finish quill pen for cross-hatching, flourishing, lithography.



A250.25A/B/C

A250.25A Quill and Mapping Nibs - Sets

Boxes of 12 nibs, as detailed above.

A250.27 Fine Detail Nibs (12)

Suit pen holder 104 and large black 9455 'oblique pen holder. Range includes:

A) 100 Artist (very delicate line pen for experts), B) 103 (fine mapping nib), C) 104 (finest nib for hair lines and finest detail).

100 ARTIST - Very delicate line for experts.



103-MAPPING - For mapping and fine line work.



104-FINEST - Superfine art pen for the fine hair lines and smallest details.



A250.27A/B/C

A250.29 Pen Holder for Nibs - Quill

Small quill nib holder for 104 Series nibs (A250.25).

A250.291 Pen Holder for Nibs - Traditional

Classic black holder for larger nibs.

A250.30 Pen Holder for Nibs - Oblique

Large black oblique holder.

A250.28A Pen Holder for Nibs - #104

A250.32 Pen Holder for Nibs - #9468

Classic hollow metal mahogany.



A250.23 Artist's Pen and Nib Set

Best seller for art stores in USA. Comprises a large black holder and a short holder for mapping nibs, plus 6 of the best-selling brass/steel calligraphy lettering nibs, and 2 fine steel nibs for cross-hatching and fine line drawing.



A250.23

250.231 Artist's Calligraphy Set

Similar to above product, but with classic black holder and 6 calligraphy nibs.

250.232 Artist's Calligraphy Set - 'B'

Similar to A250.23, but designed for Roman/Gothic 'B' lettering, comprising a classic black holder and 6 nibs.

250.233 Artist's Calligraphy Set - 'C'

Similar to A250.23, but designed for 'C' lettering, comprising a classic black holder and 6 calligraphy nibs.

250.235 Artist's Cartooning Set

Comprises 4 nibs and 2 holders.

250.261 Scratch Art Knife (12)

Flat or round profile - #112.

250.41 Calligraphy Fountain Pen Set

Pen with fine, medium and broad nib ends, plus ink cartridges in blue, black and purple.



A250.41

250.42 Master Calligraphy Fountain Pen Set

Comprises two pen holders and five pen points in extra fine, fine, medium, broad and scroll nib ends, plus ink cartridges (x 2 of each) in blue, black, purple and turquoise.

250.43 Replacement Ink Cartridges

10 cartridges, well packaged.

250.44 Refillable Ink Cartridge

For fountain pens, with special draw/fill mechanism with bottles of ink, for use in above pens.

Note: Not to be used with shellac-based waterproof inks - use only fountain pen inks.

250.44 Felt-Tipped Calligraphy Pens

'Elegant Writer'. These pens have hard felt-tipped nylon ends to produce sharp lines which stay sharp for the life of the pen. They are available in a variety of colours and widths. All inks are acid-free and conform to ASTM standard D-4236.

Pen widths are as follows: Extra fine - 1.3mm; fine - 1.95mm; medium - 2.6mm; broad - 3.2mm.

- A250.15 Extra fine point - black
- A250.151 Extra broad point - black
- A250.152 Fine point - black, brown red
blue, green
- A250.153 Medium point - black, brown red
blue, green
- A250.154 Broad point - black
- A250.155 Scroll point - wide point with centre
cut out to give a double scroll of
approx. 1mm thickness



A250.44

250.41 Calligraphy 4-Pen Set

Comprises four pens with black ink, and four pen points in fine, medium, broad and scroll nib ends, plus calligraphy instruction booklet.

250.43 Indian Ink - Speedball

16oz bottle in deep black waterproof ink; free-flowing formula. Apply with airbrush, steel nib or brush to absorbent surface. Conforms to ASTM D-4236 - no toxic driers.

- A250.43 16 oz bottle
- A250.44 2 oz bottle

graphic art materials - general

A250.12 Quill Pens - Ultrafine

For calligraphy and freehand drawing. Especially good for working up sketches for lithography and etching with very flexible nibs in a strong aluminium handle.

A250.13 Quill Pen Replacement Nibs (12)

Replacement nibs for above.

CS1601 Holder and Nib Set - Economy (6)

Lacquered wooden holder and drawing nib in clear plastic pack.

CS4052 Calligraphy Brush Pen Set

Includes two cartridges in hinged plastic pack.



CS4052

CS4052 Spare Cartridges for Calligraphy Set

Spare cartridges to suit above set. Priced per pack.

A504 Sumi Ink - Heidelberg

Traditional Japanese ink. 125ml.



A504

drawing inks - sennelier

A504.14 Traditional Coloured Drawing Inks

These traditional shellac ground pigment inks have been mainly displaced by the more brightly coloured transparent dye inks that most art manufacturers now offer. However, the unparalleled richness and unique style evident in the satine sheen and opaque appearance is only achieved using these traditional inks. Due to the shellac base, these inks are not recommended to be diluted with water or used in an airbrush. For best results, use a nib pen and brush, fingers or sponge to manipulate the ink. An extensive colour range is available, as listed.

Colours: Cobalt Blue (303), Turquoise (341), Grey (701), Seneg Yellow (519), Vermilion (674), Walnut (453), Raw Sienna (223), Ultramarine (315), Indigo Blue (308), Lemon Yellow (501), Orange (641), Carmine (635), Red Brown (405), Burnt Sienna (211), Prussian Blue (318),

Neutral Tint (931), Light Yellow (521), Scarlet (681), Purple (667), Sepia (438), Deep Green (803), Olive Green (813), Spring Green (873), Yellow Green (871), Sanguine (270), Bistre (449), Violet (901), Silver (02), Gold (03), and White (01).

Note: Each bottle comes with a special rubber dropper top to fill nib pens and minimise waste.



A504.31

A504.14

A504.20 Traditional China Drawing Inks

This famous ink, known for 100 years as 'A La Pagode' is made in the same traditional style of shellac based with ground lampblack pigment. The effect offers stunning blackness with an almost bluish mass tone and a high lustre. Washed onto full areas with a brush will produce an effect like that of Japanese lacquer, and from the nib pen, a deep dense black, even on the finest lines. Dries to a waterproof line that may be washed over with watercolour.

A504.20 Pagode Black (30ml bottle)

A504.181 Pagode Black (125ml bottle)

A504.18 Pagode Black (250ml bottle)

A504.21 Pagode Black (500ml bottle)

A504.19 Pagode Black (1000ml bottle)



A504.18



A504.19

A504.33 Calligraphy Set, Large - Sennelier

Cardboard boxed calligraphy set comprising 1 bamboo pen, brush, and 4 colours (Cobalt Blue, Walnut, Sepia and Black), plus a 7x7" calligraphy pad.

A504.34 Calligraphy Inks - Sennelier

Set comprising 4 coloured inks - Cobalt Blue, Walnut, Sepia and Black.

A504.33 Calligraphy Set, Deluxe - Sennelier

Wooden boxed calligraphy set comprising 1 bamboo nib pen, brush, and 5 inks, plus a 7x7" calligraphy pad.

drawing inks - matisse

A504.P500 Drawing Ink - Matisse (500ml)

Premium quality drawing ink in 50ml bottles with adjustable drawing ends. Available in 24 colours including White, Black, Yellow, Deep Yellow, Orange, Red, Deep Red and Carmine, plus Extender and Cleaner.

drawing pens - kaweco

In 1912, the Heidelberg Pen Company in Germany took out world patents for the first small portable fountain pen or 'Sports Pen' as it was first known. Octagonal in shape with a metal clip, it fitted into an artist's or writer's pocket easily. It is still available today as the the Kaweco Classic pen.



To see the range of Kaweco pens, download the kaweco_web_pricelist.pdf document at www.e-artstore.net.