

brushes



Product Listing 2010

artists' brushes and mops - raphael

Raphael have been known as the Rolls Royce of artists' brushes for over 100 years and have been made in France since 1793. The original workshop was located in Paris, but later relocated to Oinville, 50 km from Paris where it remained until the end of the last century. In 1925, the fine art brush factory was shifted east to become 'Atelier St. Briec' in Brittany. The company is still owned by the Sauer family.

All Raphael brushes are double-set or glued into the base and only the finest quality ferrules are used. Traditional methods have been passed down to ensure the finest quality and extensive research has gone into manufacturing process. This means that artificial fibres, such as Kaerell, constitute brushes of superior quality since all aspects of brushmaking practice have been employed with the same attention to detail as warrants natural fibres.

BRUSHES FOR OIL PAINTING

raphael - mongoose brushes

This brush offers fine fibres between hog bristles and synthetic fibres. It has always been associated with fine oil painting, especially where soft subtle brushstrokes and blending are required.

B867 #867 Mongoose Natural Hair

Round

B867.2	No. 2
B867.4	No. 4
B867.6	No. 6
B867.8	No. 8
B867.10	No. 10
B867.12	No. 12
B867.14	No. 14
B867.16	No. 16
B867.18	No. 18
B867.20	No. 20
B867.22	No. 22
B867.24	No. 24



B867

B877 #877 Mongoose Natural Hair

Flat

B877.2	No. 2
B877.4	No. 4
B877.6	No. 6
B877.8	No. 8
B877.10	No. 10
B877.12	No. 12
B877.14	No. 14
B877.16	No. 16
B877.18	No. 18
B877.20	No. 20
B877.22	No. 22
B877.24	No. 24

B8772 #8772 Mongoose Natural Hair

Filbert

B8772.2	No. 2
B8772.4	No. 4
B8772.6	No. 6
B8772.8	No. 8
B8772.10	No. 10
B8772.12	No. 12
B8772.14	No. 14
B8772.16	No. 16
B8772.18	No. 18
B8772.20	No. 20
B8772.22	No. 22
B8772.24	No. 24

Note: Though more expensive, all Raphael brushes will last double the life of cheaper brushes and give a much better result with all mediums.

paris brosse brushes

This brush used in Paris last century, made painters world famous. Comes with a matt black elegant handle and a lacquered soft solid copper ferrule. The specially selected hog bristles are boiled three times to ensure perfect spring preparation and long-term artist satisfaction. This is Raphael's most famous oil brush for the past 100 years.

B356 #356 Paris Brosse

Round

B356.1	No. 1
B356.2	No. 2
B356.4	No. 4
B356.6	No. 6
B356.8	No. 8
B356.10	No. 10
B356.12	No. 12
B356.14	No. 14
B356.16	No. 16
B356.18	No. 18
B356.20	No. 20

B357 #357 Paris Brosse - Long Hair Flat

Bright

B357.2	No. 2
B357.4	No. 4
B357.6	No. 6
B357.8	No. 8
B357.10	No. 10
B357.12	No. 12
B357.14	No. 14

B357



B3572 #3572 Paris Brosse

Filbert

B3572.1	No. 1
B3572.2	No. 2
B3572.4	No. 4
B3572.6	No. 6
B3572.8	No. 8
B3572.10	No. 10
B3572.12	No. 12
B3572.14	No. 14
B3572.16	No. 16
B3572.18	No. 18
B3572.20	No. 20

B3572



raphael - dartigny brushes

This brush has more spring than the Paris Brosse brush. Interlocked straight fibres of hair push paint more successfully into the mesh of linen or canvas. Comes with cream handle and nickel-plated ferrule.

B358 #3572 Dartigny

Round

B358.2	No. 2
B358.4	No. 4
B358.6	No. 6
B358.8	No. 8
B358.10	No. 10
B358.12	No. 12
B358.14	No. 14
B358.16	No. 16
B358.18	No. 18
B358.20	No. 20
B358.22	No. 22
B358.24	No. 24

B358



B359 #359 Dartigny

Flat bright brush with long fibres for backgrounds and layers.

Bright

B359.2	No. 2
B359.4	No. 4
B359.6	No. 6
B359.8	No. 8
B359.10	No. 10
B359.12	No. 12
B359.14	No. 14
B359.16	No. 16
B359.18	No. 18
B359.20	No. 20
B359.22	No. 22
B359.24	No. 24

B3590 #3590 Dartigny

Flat short fibres with more spring for brushmarks.

Flat

B3590.2	No. 2
B3590.4	No. 4
B3590.6	No. 6
B3590.8	No. 8
B3590.10	No. 10
B3590.12	No. 12
B3590.14	No. 14
B3590.16	No. 16
B3590.18	No. 18
B3590.20	No. 20
B3590.22	No. 22
B3590.24	No. 24

B3592 #3592 Dartigny

For blended strokes and soft marks.

Filbert

B3592.2	No. 2
B3592.4	No. 4
B3592.6	No. 6
B3592.8	No. 8
B3592.10	No. 10
B3592.12	No. 12
B3592.14	No. 14
B3592.16	No. 16
B3592.18	No. 18
B3592.20	No. 20
B3592.24	No. 24
B3592.26	No. 26
B3592.28	No. 28
B3592.36	No. 30

raphael - red sable - kolinsky gold brushes

Black handle with gold ferrule; golden red hair in colour. These brushes are the ultimate for fine work in oils and where precision in fine detail is essential.

Note - Round brushes: The 882 and 8802 series, together with the fuller brush shape series 1862, are extensively used for oil-based lettering and calligraphy work.

B882 #882 Kolinsky Red Sable

Fine thin round hair.

Round

B882.2	No. 2
B882.4	No. 4
B882.6	No. 6
B882.8	No. 8
B882.10	No. 10
B882.12	No. 12
B882.14	No. 14



B882

B8802 #8802 Kolinsky Red Sable**Extra Long Hair**

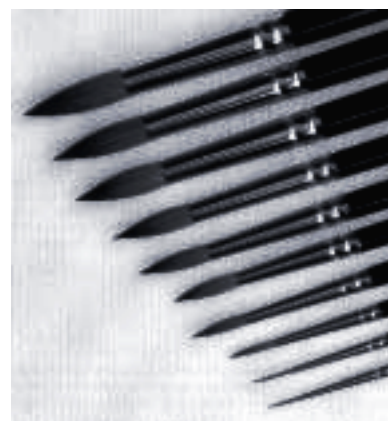
B8802.2	No. 2
B8802.4	No. 4
B8802.6	No. 6
B8802.8	No. 8
B8802.10	No. 10

B1862 #8862 Kolinsky Red Sable

Fuller brush shape. Extensively used for oil-based lettering and calligraphy strokes.

Extra Full Hair

B1862.2	No. 2
B1862.4	No. 4
B1862.6	No. 6
B1862.8	No. 8
B1862.10	No. 10



B8862

B1872 #1872 Kolinsky Red Sable**Flat**

B1872.2	No. 2
B1872.4	No. 4
B1872.6	No. 6
B1872.8	No. 8
B1872.10	No. 10
B1872.12	No. 12

B8728 #8728 Kolinsky Red Sable**Filbert**

B8728.2	No. 2
B8728.4	No. 4
B8728.6	No. 6
B8728.8	No. 8
B8728.10	No. 10
B8728.12	No. 12
B8728.14	No. 14

red sable - fresco brushes

Red sable brushes for oil painting. Similar to the previous series of brushes, but use a less expensive hair.

B8622 #8622 Kolinsky Red Sable

A long pointed flat brush of unique design for special marks.

Round

B8622.2	No. 2
B8622.4	No. 4
B8622.6	No. 6
B8622.8	No. 8
B8622.10	No. 10

B8622



B872 #872 Red Sable - Long Handle

Flat

B872.2	No. 2
B872.4	No. 4
B872.6	No. 6
B872.8	No. 8
B872.10	No. 10
B872.12	No. 12
B872.14	No. 14
B872.16	No. 16
B872.18	No. 18
B872.20	No. 20

raphael - martrette brushes

These brushes have a sable-like hair taken from various sources. Inexpensive brushes for fine oil painting with the feel of sable hair.

B863 #863 Martrette Hair - Long Handle

Round

B863.2	No. 2
B863.4	No. 4
B863.6	No. 6
B863.8	No. 8
B863.10	No. 10
B863.12	No. 12
B863.14	No. 14
B863.16	No. 16
B863.18	No. 18
B863.20	No. 20
B863.22	No. 22
B863.24	No. 24

B863



B873 #873 Martrette Hair - Long Handle

Flat

B873.2	No. 2
B873.4	No. 4
B873.6	No. 6
B873.8	No. 8
B873.10	No. 10
B873.12	No. 12
B873.14	No. 14
B873.16	No. 16
B873.18	No. 18
B873.20	No. 20
B873.24	No. 24



BRUSHES FOR OIL AND ACRYLIC PAINTING

raphael - sepia brushes

These brushes have interlocked fibres which point and mark precisely. The fibres are softer than those of the Iscabey Isacryl series and are more suited for softer and less sticky acrylic paintings.

B864 #864 Sepia

Round

B864.0	No. 0
B864.2	No. 2
B864.4	No. 4
B864.6	No. 6
B864.8	No. 8
B864.10	No. 10
B864.12	No. 12
B864.16	No. 16
B864.20	No. 20

B874 #874 Sepia

Flat

B874.2	No. 2
B874.4	No. 4
B874.6	No. 6
B874.8	No. 8
B874.10	No. 10
B874.12	No. 12
B874.16	No. 16
B874.20	No. 20
B874.24	No. 24
B874.36	No. 36

B8747 #8747 Sepia

Cat's Tongue

B8747.2	No. 2
B8747.4	No. 4
B8747.6	No. 6
B8747.8	No. 8
B8747.10	No. 10
B8747.12	No. 12
B8747.16	No. 16
B8747.20	No. 20

BRUSHES FOR ACRYLIC PAINTING**raphael - kaerell brushes**

These brushes have orange handles with orange fibres, which are black-tipped at the end. They are excellent for thin mixed acrylic paints and have spring for very fine painting because of the long handle..

B869 #869 Kaerell Fine Tip**Round**

B869.2	No. 2
B869.4	No.4
B869.6	No. 6
B869.8	No. 8
B869.10	No. 10
B869.12	No. 12
B869.14	No. 14
B869.16	No. 16
B869.18	No. 18
B869.20	No. 20
B869.22	No. 22
B869.24	No. 24

BRUSHES FOR GLAZING**raphael - various brushes**

These brushes include the long-handled flat spalter brushes with stainless steel ferrule in a variety of hair types.

B297 #297 White Bristle Varnish - Long Handle

This brush has a short black handle with selected triple-boiled white hog bristles set parallel. Use for fine glazing and even layers.

Flat

B2979.30	30mm
B2979.40	40mm
B2979.50	50mm
B2979.60	60mm
B2979.80	80mm

B299 #299 Sepia Synthetic - Long Handle

Deluxe long-handled glazing brush made from sepia fibres, which stick out from the ferrule. Brown lacquered handle and stainless ferrule.

Flat

B299.25	25mm
B299.40	40mm
B299.50	50mm

B290 #290 Kaerell

Less expensive glazing brush made from Kaerell fibres, which stick out from the ferrule. Short blue painted handle. Excellent for thin coats and glaze finishes.

Flat

B290.25	25mm
B290.40	40mm
B290.50	50mm



B290

BRUSHES FOR WATERCOLOUR PAINTING**raphael - kolinsky red sable brushes**

The Kolinsky red sable has incomparable elasticity, spring and vigour. No other fibre has ever matched its unique characteristics for artists wanting the best. In terms of cost, it is now more expensive per gram than gold bullion.

Kolinsky Round Brushes

For almost a century three styles of round brushes make up a winning combination for all watercolour artists.

8402-8404 and 8408 - Gloss black short handle and nickel ferrule.



- (1) 8402 - Yellow tip; long point, fine belly
- (2) 8404 - Orange tip; fine point, full belly
- (3) 8408 - Cream tip; extra long, tapered tip
- (4) 1793 - #2, but in a metal case for travelling artists

**B8402 #8402 Kolinsky Red Sable - Long Point, Fine Belly****Round**

B8402.3/0	No. 3/0
B8402.2/0	No. 2/0
B8402.0	No. 0
B8402.1	No. 1
B8402.2	No. 2
B8402.3	No. 3
B8402.4	No. 4
B8402.5	No. 5
B8402.6	No. 6
B8402.7	No. 7
B8402.8	No. 8
B8402.10	No. 10
B8402.12	No. 12

B8404 #8404 Kolinsky Red Sable - Fine Point, Full Belly

Round

B8404.6/0	No. 6/0
B8404.5/0	No. 5/0
B8404.4/0	No. 4/0
B8404.3/0	No. 3/0
B8404.2/0	No. 2/0
B8404.0	No. 0
B8404.1	No. 1
B8404.2	No. 2
B8404.3	No. 3
B8404.4	No. 4
B8404.5	No. 5
B8404.6	No. 6
B8404.7	No. 7
B8404.8	No. 8
B8404.10	No. 10
B8404.12	No. 12

B8408 #8408 Kolinsky Red Sable - Extra Long Tapered Tip

Round

B8408.3/0	No. 3/0
B8408.2/0	No. 2/0
B8408.0	No. 0
B8408.1	No. 1
B8408.2	No. 2
B8408.3	No. 3
B8408.4	No. 4
B8408.5	No. 5
B8408.6	No. 6
B8408.7	No. 7
B8408.8	No. 8
B8408.10	No. 10
B8408.12	No. 12

B1793 #1793 Raphael Sable Travel Brush

Comes packed in metal tube.

B8400 #8400 Kolinsky Red Sable - Extra Short

Kolinsky hair shaped into a fine-tip sharp classic 'tear drop' shape. This is the world's smallest brush with a responsive tip for graphic marks and points and dots.

Round

B8400.3/0	No. 3/0
B8400.2/0	No. 2/0
B8400.0	No. 0
B8400.1	No. 1
B8400.2	No. 2
B8400.3	No. 3
B8400.4	No. 4
B8400.6	No. 6
B8400.8	No. 8
B8400.10	No. 10



B8400

B8413 #8413 Kolinsky Red Sable - Long Stickout

Thin long-haired touch-up brushes for extra fine foliage and wildlife detail, and photographic 'spotting' of negatives and prints. In the smallest size 3/0, the base of the ferrule diameter is a mere 1.1mm.

Round

B8413.3/0	No. 3/0
B8413.2/0	No. 2/0
B8413.0	No. 0
B8413.1	No. 1
B8413.2	No. 2
B8413.3	No. 3
B8413.4	No. 4
B8413.5	No. 6
B8413.6	No. 6
B8413.8	No. 8
B8413.10	No. 10
B8413.12	No. 12



B8413

raphael - kolinsky red sable, specialist brushes

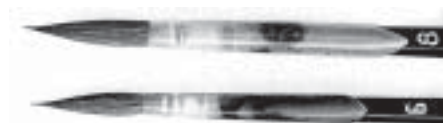
These brushes are ideal for fine line work.

B16684 #16684 Kolinsky Red Sable - Fine Pointed

Selected for over a century by printmakers, calligraphers and graphic design artists. Kolinsky design brush in a wire-bound quill and fibre holder with a classic look and lightness in the hand for fast movement and strokes.

Round

B16684.1	No. 1
B16684.2	No. 2
B16684.3	No. 3
B16684.4	No. 4
B16684.5	No. 5
B16684.6	No. 6
B16684.8	No. 8



B16684

B88026 #88026 Kolinsky Red Sable - Liner

Liner brush for foliage and fine lines. Hair stickout varies from 26-36mm.

Round

B88026.2	No. 2
B88026.4	No. 4
B88026.6	No. 6
B88026.8	No. 8
B88026.10	No. 10

B88026

**B8826 #8826 Kolinsky Red Sable - Rigger**

These have a slightly shorter stickout than the above brushes.

Round

B8826.2	No. 2
B8826.4	No. 4
B8826.6	No. 6

**raphael - red sable brushes**

These brushes, designed for watercolour, are similar to the Kolinsky, but have less bounce and are more economically priced.

B8424 #8424 Red Sable

Full bodied brush in a short handle. A classic general purpose brush which covers all aspects of watercolour technique for both the professional and the student.

Round

B8424.3/0	No. 3/0
B8424.2/0	No. 2/0
B8424.0	No. 0
B8424.1	No. 1
B8424.2	No. 2
B8424.3	No. 3
B8424.4	No. 4
B8424.6	No. 6
B8424.8	No. 8
B8424.10	No. 10
B8424.12	No. 12
B8424.14	No. 14
B8424.16	No. 16

B904 #904 Red Sable - Flat**Flat**

B904.2	1/8"
B904.6	1/4"
B904.10	3/8"
B904.12	1/2"
B904.18	3/4"

raphael - kazan russian squirrel brushes

These brushes are known in France as 'petit-gris'. They have long been famous for the ability to take up liquid and hold it for long continuous marks and lines without having to return to the watercolour pan to reload the brush. The hairs are hollow and take up liquid like a straw in the unique hair cross-section.



B8383

B8383 #8383 Kazan Squirrel

Short black handle with nickel ferrule.

Round

B8383.3/0	No. 3/0
B8383.2/0	No. 2/0
B8383.0	No. 0
B8383.1	No. 1
B8383.2	No. 2
B8383.3	No. 3
B8383.4	No. 4
B8383.5	No. 5
B8383.6	No. 6
B8383.8	No. 8
B8383.10	No. 10
B8383.12	No. 12
B8383.14	No. 14
B8383.16	No. 16
B8383.18	No. 18
B8383.20	No. 20

B803 #803 Kazan Petit-Gris Quill, Wired

This brush is Raphael's most versatile brush and has been used for over 100 years. Its reputation was such that it was known simply as the French watercolour mop. Made from soaked duck quills and hand-wired, each brush is made by a specially trained brushmaker. This brush holds more than any other in the Raphael range.

Mop (Round)

B803.3/0	No. 3/0
B803.2/0	No. 2/0
B803.0	No. 0
B803.1	No. 1
B803.2	No. 2
B803.3	No. 3
B803.4	No. 4
B803.5	No. 5
B803.6	No. 6
B803.7	No. 7
B803.8	No. 8
B803.9	No. 9
B803.10	No. 10
B803.11	No. 11
B803.12	No. 12
B803.14	No. 14
B803.16	No. 16



B803

B903 #903 Kazan Wash

This brush is shaped to a pointed oval end which allows for painting to be done with the tip or the flat of the brush edge. It has a short black handle.

Oval Wash

B903.6	1/4"
B903.12	1/2"
B903.18	3/4"
B903.22	1"



B903

B800 #800 Kazan Aqualine - Wash

This is the first new brush from Raphael in almost 60 years. It is a new light-handed brush with a black suede touch ferrule.

Round

- B800.XS**
- B800.S**
- B800.M**
- B800.L**
- B800.XL**
- B800.XXL**



B800

B780 #780 Kazan Aqualine - Point and Wash

This is a fine round point and wash brush, light-handed, with a matt finish nickel ferrule.

Round

- | | |
|----------------|--------|
| B780.2 | No. 2 |
| B780.4 | No. 4 |
| B780.6 | No. 6 |
| B780.8 | No. 8 |
| B780.10 | No. 10 |
| B780.12 | No. 12 |



B780

B781 #781 Kazan Aqualine - Red Sable

This brush has a pointed shape and is light-handed, with a satin finish nickel ferrule.

Round

- | | |
|----------------|--------|
| B781.2 | No. 2 |
| B781.4 | No. 4 |
| B781.6 | No. 6 |
| B781.8 | No. 8 |
| B781.10 | No. 10 |
| B781.12 | No. 12 |



B781

raphael - synthetic watercolour brushes

These brushes have a short orange handle with extra fine Kaerell hair which is black-tipped.

B8394 #8394 Kaerell - Extra Fine

Several diameters of fibre have been used in this brush to emulate a natural hair brush 'feel'.

Round

B8394.3/0	No. 3/0
B8394.2/0	No. 2/0
B8394.0	No. 0
B8394.1	No. 1
B8394.2	No. 2
B8394.4	No. 4
B8394.6	No. 6
B8394.8	No. 8
B8394.10	No. 10
B8394.12	No. 12
B8394.14	No. 14

raphael - kaerell universal blue brushes

This is an extensive range of short-handled synthetic brushes which keep their shape and are professionally bonded for hair retention. They are only a little more expensive than Chinese brushes, but with sales satisfaction guaranteed. The handles keep their shape and are painted with a quality finish which will not crack. The French nickel plated brass ferrules are also of good quality. These brushes are excellent for acrylic, gouache, tempera and watercolour techniques.

B8204 #8204 Kaerell - Short Handle

Classic shape.

Round

B8204.3/0	No. 3/0
B8204.2/0	No. 2/0
B8204.0	No. 0
B8204.1	No. 1
B8204.2	No. 2
B8204.3	No. 3
B8204.4	No. 4
B8204.5	No. 5
B8204.6	No. 6
B8204.7	No. 7
B8204.8	No. 8
B8204.9	No. 9
B8204.10	No. 10
B8204.12	No. 12
B8204.14	No. 14
B8204.20	No. 20
B8204.24	No. 24



B8204

B8214 #8214 Kaerell - Short Handle

Thin round rigger brush, with hair stickout from 6-15mm.

Rigger

B8214.6/0	No. 6/0
B8214.0	No. 0
B8214.2	No. 2
B8214.4	No. 4

B8224 #8224 Kaerell - Short Handle

Extra-long rigger brush (liner), with hair stickout from 8-25mm.

Rigger, Extra Long

B8224.10/0	No. 10/0
B8224.6/0	No. 6/0
B8224.0	No. 0
B8224.2	No. 2
B8224.4	No. 4
B8224.6	No. 6

B8234 #8234 Kaerell - Short Handle

Short flat bright brush.

Flat

B8234.2	No. 2
B8234.4	No. 4
B8234.6	No. 6
B8234.8	No. 8
B8234.10	No. 10
B8234.12	No. 12

B8254 #8254 Kaerell - Short Handle

Large flat wash brush for backgrounds and glazing.

Flat Wash

B8254.6	1/4"
B8254.12	1/2"
B8254.18	3/4"
B8254.22	1"
B8254.32	1 1/2"

B8254



B8244 #8244 Kaerell - Short Handle

Filbert

- B8244.2 No. 2
- B8244.4 No. 4
- B8244.6 No. 6
- B8244.8 No. 8
- B8244.10 No. 10
- B8244.14 No. 14

B8264 #8264 Kaerell - Short Handle

Angled flat brush.

Flat

- B8264.2 No. 2
- B8264.4 No. 4
- B8264.6 No. 6
- B8264.8 No. 8

Note: For the #290 flat wide glazing brushes, 25mm-50mm wide, see previous section listing under oil painting, glazing and varnishing brushes.

B8274 #8274 Kaerell - Short Handle

Blending Fans.

Flat

- B8274.2 No. 2
- B8274.4 No. 4
- B8274.6 No. 6
- B8274.8 No. 8

raphael - hobby and craft, decoline brushes

These brushes have short red handles and are economy versions of the blue handled series, previously listed. They are made of synthetic fibre, have a nickel plated brass ferrule and a red lacquered handle.

B8100 #8100 Decoline

Round

- B8100.0 No. 0
- B8100.2 No. 2
- B8100.4 No. 4
- B8100.6 No. 6
- B8100.8 No. 8
- B8100.10 No. 10



B8100

B8130 #8130 Decoline

Flat

- B8130.2 No. 2
- B8130.4 No. 4
- B8130.6 No. 6
- B8130.8 No. 8
- B8130.10 No. 10
- B8130.12 No. 12

B8130



raphael - brush sets

(A) Hobby Craft Sets - Decoline

- P10906 No. 0 and No. 6 Round; No. 8 Flat
- P10907 No. 2 and No. 6 Flat; No. 6 Round



P10906

(B) Studio Sets - Blue Handle Kaerell

- P10510 No. 18 (3/4") Shader Flat; No. 6 Flat; No. 2 Round



P10510

- P10522 No. 12 (1/2") Shader Flat; No. 6 Flat; No. 2 Round



P10522

P10511 No. 18 (3/4") Shader Flat; No. 4 and No. 6 Flat; No. 2, No. 4 and No. 6 Round



P10511

P10630 No. 0, No. 4 and No. 6 Round; No. 6 Filbert; No. 6 Flat

(C) Acrylic Studio Sets - Sepia

P10640 No. 3/0 and No. 2 Round; No. 6 Flat

raphael - professional decorating brushes

B760 #760 Duster

This dome-shaped mop brush has been a favourite for professionals as interior decorators, who use it to create blended 'scumbled' effects in textured backgrounds, and film and TV designers for set designs. The duster is also the world's most popular brush for the French polishing of furniture. It has a quill ferrule and is hand-wired with mixed squirrel hair.

Round

B760.1	No. 1
B760.2	No. 2
B760.3	No. 3
B760.4	No. 4
B760.5	No. 5
B760.6	No. 6
B760.7	No. 7
B760.8	No. 8
B760.10	No. 10
B760.12	No. 12

B760



B881 #881 Kolinsky Red Sable

Lettering brush with long square cut ends.

Flat

B881.2	No. 2
B881.4	No. 4
B881.6	No. 6
B881.8	No. 8

B881



B813 #813 Gilder's Tips

Long fibre 'petite-gris' hairs mounted on light card for the application of gold leaf.



B813

raphael - valandray decor

Brushes for designers and ceramicists. Over 100 brushes are available in this series, mainly in traditional shapes and cuts of 'petite-gris' in wired quill handles.

artists' brushes and mops - isabey



In the isolated and remote seaward villages of Brittany, it has been a French tradition for hundreds of years to learn the ancient craft of artist brushmaking. At Isabey, unlike many other brush manufacturers who buy pre-dressed hair, every brush is made completely from the company's own selected fibres.

Brush-making is an involved process, beginning with the first stages of selection, purchase and shipping to the factory, through to the traditional manufacturing stages of washing, sorting, shaving and shaping. This process along with strict quality control, is evident right through to the final finished exquisite brush. The complete company control, together with pride of workmanship and its long tradition, makes Isabey perhaps the very best brush range made in the world today. A quick look at the world wide web will indicate the broad world acceptance of these glorious brushes with a number of Isabey unique brush types.

We are now proud to be associated with this important world brand, and look forward to your feedback, as you can also discover why Isabey, with its unique combination of premium quality and keen price, is perhaps the best selling European quality brush now selling in America today, recognised as the toughest art materials market in the world.

BRUSHES FOR OIL PAINTING

isabey - mangoou

Natural mongoose hair is a halfway fibre between hog and sable, so has been the preferred brush type for fine oil painting. Excellent for blending of colour and overpainting tints.

B6563 #6563 Mangoo Fibre - Long Handle

Flat

B6563.2	No. 2
B6563.4	No. 4
B6563.6	No. 6
B6563.8	No. 8
B6563.10	No. 10
B6563.12	No. 12
B6563.14	No. 14
B6563.16	No. 16

B6573 #6573 Mangoo Fibre - Long Handle

Filbert

B6573.2	No. 2
B6573.4	No. 4
B6573.6	No. 6
B6573.8	No. 8
B6573.10	No. 10
B6573.12	No. 12
B6573.14	No. 14
B6573.16	No. 16



B6159

B6513 #6513 Mangoo Fibre - Long Handle

Round

B6513.2	No. 2
B6513.4	No. 4
B6513.6	No. 6
B6513.8	No. 8
B6513.10	No. 10
B6513.12	No. 12
B6513.14	No. 14
B6513.16	No. 16

isabey - traditional french oil bristle

B6036 #6036 Traditional French Oil Bristle - Long Handle

Flat

A traditional French hog bristle with curved hairs which interlock to form a soft stiff brush for a controlled stroke.

B6087.1	No. 1
B6087.2	No. 2
B6087.4	No. 4
B6087.6	No. 6
B6087.8	No. 8
B6087.10	No. 10
B6087.12	No. 12
B6087.14	No. 14
B6087.16	No. 16
B6087.48	No. 48
B6087.57	No. 57

B6036 #6036 Traditional French Oil Bristle - Long Handle

Round

B6036.2/0	No. 2/0
B6036.0	No. 0
B6036.1	No. 1
B6036.2	No. 2
B6036.4	No. 4
B6036.6	No. 6
B6036.8	No. 8
B6036.10	No. 10
B6036.12	No. 12
B6036.33	No. 33
B6036.38	No. 38

B6088 #6088 Traditional French Oil Bristle

Filbert

B6088.1	No. 1
B6088.2	No. 2
B6088.4	No. 4
B6088.6	No. 6
B6088.8	No. 8
B6088.10	No. 10
B6088.12	No. 12



B6088

BRUSHES FOR OIL AND ACRYLIC PAINTING**isabey - isacryl brushes****B6512 #6512 Isacryl Oil - Long Handle****Round**

A revolutionary new synthetic brush consisting of four different diameter fibres. Specifically made for oil paint to resist fibre degradation by solvents and varnishes.

B6512.2/0	No. 2/0
B6512.0	No. 0
B6512.2	No. 2
B6512.4	No. 4
B6512.6	No. 6
B6512.8	No. 8
B6512.10	No. 10
B6512.12	No. 12
B6512.14	No. 14
B6512.16	No. 16
B6512.18	No. 18
B6512.20	No. 20

B6562 #6562 Isacryl Oil - Long Handle**Flat**

B6562.2/0	No. 2/0
B6562.0	No. 0
B6562.2	No. 2
B6562.4	No. 4
B6562.6	No. 6
B6562.8	No. 8
B6562.10	No. 10
B6562.12	No. 12
B6562.14	No. 14
B6562.16	No. 16
B6562.18	No. 18
B6562.20	No. 20

B6572 #6572 Isacryl - Long Handle**Filbert**

B6572.2/0	No. 2/0
B6572.0	No. 0
B6572.2	No. 2
B6572.4	No. 4
B6572.6	No. 6
B6572.8	No. 8
B6572.10	No. 10
B6572.12	No. 12
B6572.14	No. 14
B6572.16	No. 16
B6572.18	No. 18
B6572.20	No. 20



B6572

isabey - cat's tongue brushes

Fine-tipped oil painting brush made from Siberian fitch hair. Its fine 'cat's tongue' shape has made it an oil painter's favourite for fine work and retouching in portraiture.

B6176 #6176 Cat's Tongue - Siberian Fitch

B6176.1	No. 1
B6176.2	No. 2
B6176.3	No. 3
B6176.4	No. 4
B6176.6	No. 6
B6176.8	No. 8
B6176.10	No. 10
B6176.12	No. 12
B6176.14	No. 14
B6176.16	No. 16



B6176

BRUSHES FOR ACRYLIC AND WATERCOLOUR**isabey - isalon brushes**

Isalon is a small-sized, thin, flat synthetic fibre, unique to Isabey, making it the world's softest synthetic brush; a favourite of fine painters. Can be used for oil, acrylic and watercolour and is economically priced.

B6511 #6511 Isalon Synthetic - Fine Fibre**Round**

B6511.1	No. 1
B6511.2	No. 2
B6511.4	No. 4
B6511.6	No. 6
B6511.8	No. 8
B6511.10	No. 10
B6511.12	No. 12

isabey - special effects brushes

B6089 #6089 White Bristle Fan - Hog Fibre

Fan

B6089.3	No. 3
B6089.4	No. 4
B6089.5	No. 5
B6089.6	No. 6

B6581 #6581 Isalon Fan - Fine Synthetic Fibre

Fan

B6581.3	No. 3
B6581.6	No. 6



B6581

BRUSHES FOR WATERCOLOUR - SYRUS

isabey - syrus brushes

Economical 50% sable; 50% synthetic mix.

B6239 #6239 Syrus Sable/Synthetic Mix - Short Handle

Bright

B6239.2	No. 2
B6239.4	No. 4
B6239.6	No. 6
B6239.8	No. 8

B6171 #6171 Syrus Sable/Synthetic Mix - Long Handle

Filbert

B6171.0	No. 0
B6171.2	No. 2
B6171.4	No. 4
B6171.6	No. 6
B6171.8	No. 8
B6171.10	No. 10
B6171.12	No. 12
B6171.14	No. 14
B6171.16	No. 16
B6171.18	No. 18
B6171.20	No. 20

B6224 #6224 Syrus Sable/Synthetic Mix - Short Handle

Round

B6224.2/0	No. 2/0
B6224.0	No. 0
B6224.1	No. 1
B6224.2	No. 2
B6224.4	No. 4
B6224.6	No. 6
B6224.8	No. 8
B6224.10	No. 10
B6224.12	No. 12
B6224.14	No. 14



B6224

BRUSHES FOR WATERCOLOUR - KOLINSKY

isabey - kolinsky brushes

Finest Kolinsky brushes - maximise spring and snap for precise control.

B6229 #6229 Kolinsky - Photographic Retouching

Round

B6229.2/0	No. 2/0
B6229.0	No. 0
B6229.1	No. 1
B6229.2	No. 2
B6229.3	No. 3

B6701 #6701 Kolinsky - Universal Liner with Hair Reservoir

Round

B6701.7	No. 7
B6701.9	No. 9



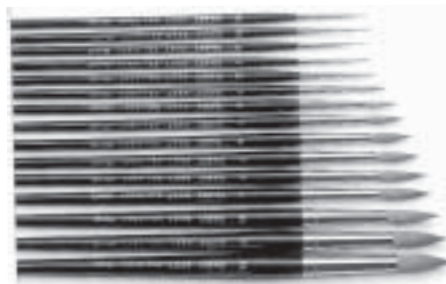
B6701

B6227 #6227 Kolinsky Hair - Albata Handle

Round

Albata handles increase in length as the brush size becomes larger, creating perfect balance in the hand.

B6227.3/0	No. 3/0
B6227.2/0	No. 2/0
B6227.0	No. 0
B6227.1	No. 1
B6227.2	No. 2
B6227.4	No. 4
B6227.6	No. 6
B6227.8	No. 8
B6227.10	No. 10
B6227.12	No. 12
B6227.14	No. 14



B6227

isabey - exotic brushes**B6234 #6234 Duck Quill - Hand-wired**

Isabey's world famous brush made from Siberian blue squirrel hair; the traditional French classic watercolour wash brush.

B6234.3/0	No. 3/0
B6234.2/0	No. 2/0
B6234.0	No. 0
B6234.1	No. 1
B6234.2	No. 2
B6234.3	No. 3
B6234.4	No. 4
B6234.5	No. 5
B6234.6	No. 6
B6234.7	No. 7
B6234.8	No. 8
B6234.9	No. 9
B6234.10	No. 10



B6234

B6318 #6318 Kolinsky Liner

B6318.2	No. 2
B6318.4	No. 4
B6318.6	No. 6
B6318.8	No. 8
B6318.10	No. 10



B6318

isabey - stradivarius brushes

This brush from Isabey, is made in the old style of 100 years ago. It is designed to be light, almost weightless, in the hand. It has a light African mahogany wooden handle and hand-wired quill mounted hairs.

It is suitable for both fine painting in watercolour and also for washes in petite-gris (#6730).

B6729 #6729 Isabey Stradivarius

B6729.1	No. 1
B6729.2	No. 2
B6729.3	No. 3
B6729.4	No. 4
B6729.6	No. 6
B6729.8	No. 8
B6729.10	No. 10

B6730 #6730 Isabey Stradivarius - Petite Gris

Similar to the above brush, but with the famous petite-gris hair for premium watercolour wash techniques.

B6730.2	No. 2
B6730.4	No. 4
B6730.6	No. 6
B6730.8	No. 8
B6730.10	No. 10
B6730.12	No. 12
B6730.14	No. 14
B6730.16	No. 16



B6730



B6729

B6715 #6715 Petite-gris - Cutting Quill

Slant End (Dagger)

- B6715.2** No. 2
- B6715.4** No. 4
- B6715.6** No. 6
- B6715.8** No. 8
- B6715.10** No. 10
- B6715.12** No. 12



B6715

B6728 #6728 Kolinsky - Wired Quill

Long, fine, thin brush which is hand-wired. It is light, points superbly, and is a favourite for calligraphers, printmakers and drawing students.

- B6728.1** No. 1
- B6728.2** No. 2
- B6728.3** No. 3
- B6728.4** No. 4
- B6728.6** No. 6
- B6728.8** No. 8



B6728

BRUSHES FOR WATERCOLOUR WASHES

isabey - squirrel hair brushes

B6235 #6235 Pure Siberian Blue Squirrel

Cat's tongue wash brush.

- B6235.2** No. 2
- B6235.4** No. 4
- B6235.6** No. 6
- B6235.8** No. 8



B6235

B6421 #6421 Wide Flat - Squirrel

Petite-gris hair (Kazan) set in a plated brass rust-proof metal binding. The substantial water-holding capacity of this brush, coupled with a stumpy, short handle, gives incredible control over difficult wash areas. It is perfect for the more controlled background strokes and fill washes in large watercolour works.

- B6421.25** 25mm wide
- B6421.35** 35mm wide
- B6421.50** 50mm wide



B6421

isabey - travelling brushes**B6201 #6201 Pure Sable Brush - Metal Case****B6201.4** No. 4**B6201.6** No. 6*B6201***B6202 #6202 Pure Kazan Sable Brush - Wire-Wound****B6202.0** No. 0*B6202***isabey - glazing brushes, spalters****B6420 #6420 Wide Flat - Hog Hair**

Chungking bristle set in a long blue handle.

B6420.30 30mm**B6420.40** 40mm**B6420.60** 60mm**B6420.80** 80mm*B6420***B5610 #5610 Pointed Sash Brush**

Soft hog bristles in copper ferrule, traditionally used on large murals and architectural details, and large 'action' painting.

B5610.3/0 Size 3/0**B5610.0** Size 0**B5610.2** Size 2**B5610.4** Size 4*B5610***B5510 #5510 Domed Glazing Brush**

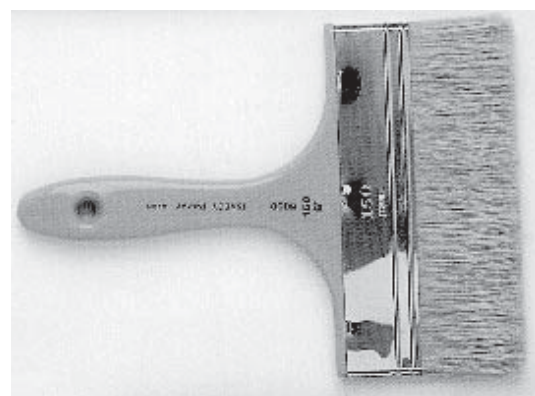
Soft hog bristles shaped in a 'dome', used for blending colours and backgrounds on large paintings and 'trompe-l'oeil' wall painting.

B5510.2 Size 2**B5510.4** Size 4**B5510.6** Size 6*B5510***B5910 #5910 Large Diameter Hog Brush**

44mm diameter brush with copper ferrule and medium wooden handle for glazing and blending backgrounds, and for 'stippling' effects on landscapes in oil.

*B5910***isabey - glazing and linen preparation brushes****B5810 #5810 Thick Glazing/Linen Preparation Brush**

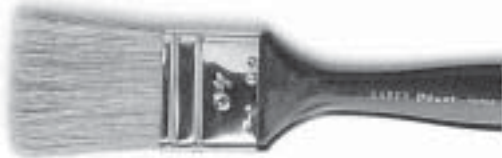
Extra wide short hog bristle. Short fibres scrub into canvas and linen textures for faster preparation of surfaces.

B5810.100 100mm wide**B5810.120** 120mm wide**B5810.150** 150mm wide**B5810.200** 200mm wide*B5810*

B5740 #5740 Codtail Brush

Thick flared brush made of hog bristle for painting and glazing where large amounts of paint are required to be held in the bristles for large brushstrokes. This reasonably priced brush comes with an oak handle and nickel-plated ferrule.

- B5740.20** 20mm
- B5740.40** 40mm
- B5740.60** 60mm
- B5740.80** 80mm



B5740

B5930 #5930 Oval Varnishing Brush

Hog bristle with oak handle. Extra heavy paint loading capacity with smoothing at edges.

- B5930.40** 40mm
- B5930.60** 60mm



B5930

B5733 #5733 Thin Wide - Veining Brushes

Extra long stiff natural fibre in a copper ferrule, for glazing over thickly painted surfaces.

- B5733.50** 50mm wide
- B5733.80** 80mm wide
- B5733.100** 100mm wide



B5733

BRUSHES FOR DECORATIVE AND FAUX FINISH

isabey - decor brushes

B5735 #5735 Flogger/Beater - Faux Splashing

Long thin stiff horsehair fibres in a long wooden-handled brush with a copper ferrule, for painting special effects. Use with a flicking motion.

- B5735.60** 60mm wide
- B5735.80** 80mm wide
- B5735.100** 100mm wide



B5735

B5820 #5820 Shading Brush - Goat Hair

Premium long cashmere hair set in a wooden handle laced with copper tie wire for rot resistance with water systems.

- B5820.3** 60mm wide
- B5820.5** 90mm wide
- B5820.7** 120mm wide
- B5820.9** 150mm wide

B5750 #5750 Large Softener - Badger Hair

Thick long hair for wood graining and creating fine and blended lines for special painting effects.



B5750

B5760 #5760 Three-headed Liner/Grainer

Pure squirrel hair arranged in three heads for wood grain and colour line faux effects in blending several different colours together.



B5760

japanese traditional brushes - quality

We stock the largest range of Japanese Sumi-e brushes. Like the Europeans, Japan has a 1000 year history of making beautiful handmade artists' brushes. We have greatly extended our range of the classic types to accommodate the increased interest in these brushes in recent years. This encompasses both the traditional Asian 'Zen' method of painting, as well as traditional woodblock printing in the Sumi-e tradition. Goat and sheep hair have special tapering cross-sections and are covered with miniature scales which pick up paint or ink in the 'Jofuku' style (one dip). The Asian mountain horse or Sambai is really a large Asian deer and produces a much stiffer fibre than the white goat/sheep brushes. Hair diameter measurements are at the end of the ferrule position.

A531 Hand-Made Sumi-e

Made from goat hair.

A531.00	No. 00
A531.0	No. 0
A531.01	No. 1
A531.02	No. 2
A531.03	No. 3
A531.04	No. 4
A531.05	No. 5
A531.06	No. 6
A531.07	No. 7
A531.08	No. 8 (10mm)



A531

A531.09 Giant Sumi-e

Made from goat hair (50mm long) with plastic ferrule and silk hanging loop.



A531.09

A532.00 Brown Horse-Hair

These brushes are stiffer than the above white (A531).

A532.00	No. 00 (1.5mm)
A532.0	No. 0 (2mm)
A532.01	No. 1 (3mm)
A532.02	No. 2 (4mm)
A532.03	No. 3 (5mm)
A532.04	No. 4 (6mm)
A532.05	No. 5 (7mm)
A532.06	No. 6 (8mm)
A532.08	No. 8 (9mm)

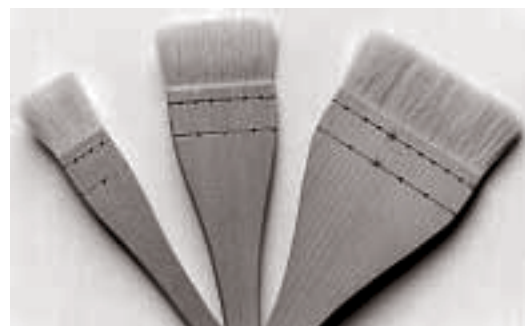


A532.00

artists' brushes - general**A541 Thread Bound Hake Brush - Japanese**

High quality brush of white goat hair with a long wooden handle. Stocked in five sizes. The larger sizes are often used for watercolour wash backgrounds and art conservation work.

A541.11	Small (25mm)
A541.12	Medium (50mm)
A541.13	Large (75mm)
A541.14	Extra Large (90mm)
A541.15	Giant (150mm)



A541

A543 Thread Bound Brush - Japanese

Economy short handled series.

A543.1	Y10 28mm
A543.2	Y12 38mm
A543.3	Y15 50mm
A543.4	Y20 60mm
A543.5	Y25 75mm
A543.6	Y30 85mm
A543.7	Y40 116mm

accessories - brush watercolour**A532 White Porcelain Mix Slabs - Japanese**

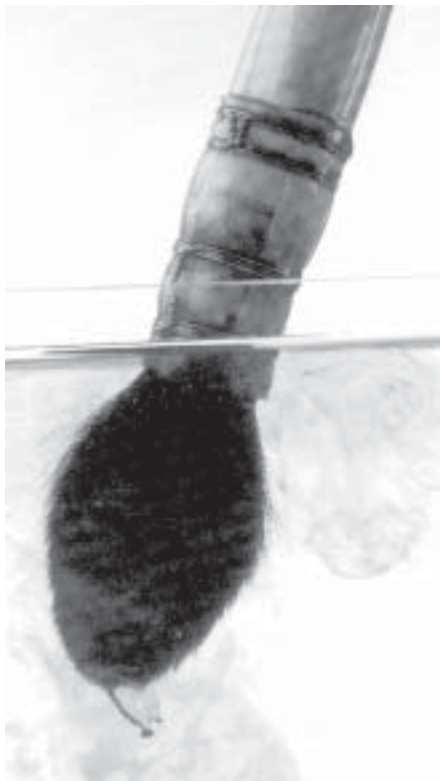
A532	12 wells
A532.05	22 wells
A532.07	10 tapered wells



A532

brushes

Note: Japanese watercolour brushes for both line work and background wash are available. These brushes contain mixtures of rabbit, sable and pony hair. The fine liner brushes are set in thin black handles and have a base diameter of only 1.5mm. The wash brushes are set in red and black plastic ferrules, as shown below. Prices are available on application.



NOTES