

# art books

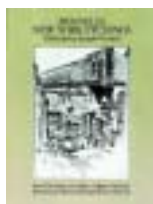
## Book Listing and Prices 2009

Note that this section is a web-based listing only and does not form part of the Neil's Art Store Catalogue.

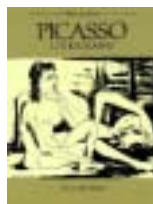
### AB001 Pennell's New York Etchings: 90 Prints Joseph Pennell

112 pages \$20.11

Sensitive, impressionistic etchings of New York in first quarter of 20th century. Skyscrapers, churches, bridges, parks, railroads, etc. Deceptively casual etchings by major illustrator, disciple of Whistler. Only book devoted to Pennell's New York work. Meticulous record of the flowering of New York City. Introduction. Captions.



AB001



AB002

### AB002 Picasso Lithographs

Pablo Picasso

64 pages \$15.18

61 works over period of 35 years. Bulls, nudes, myth, artists, actors, all in the purest lithographic line.

### AB003 Leonardo Drawings

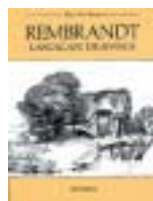
Leonardo da Vinci

64 pages \$15.18

A representative selection of Leonardo's various achievements: drawings of plants, landscapes, human face and figure, etc., as well as studies for *The Adoration of the Magi*, Sforza monument, *The Last Supper*, more. 60 illustrations.



AB003



AB004

### AB004 Rembrandt Landscape Drawings

Rembrandt

64 pages \$15.18

A supreme master of landscape drawings, Rembrandt's extraordinary draftsmanship possessed a vitality and power that few artists ever achieve. This excellent volume displays in sharp, quality reproductions 60 authentic landscapes chosen from the great facsimile editions. Original Dover (1981) publication. Publisher's Note. Captions. 60 black-and-white illustrations.

### AB005 Picasso Line Drawings and Prints

Pablo Picasso

48 pages \$15.18

44 drawings from many periods, styles show master 20th-century draughtsman's incredible line. 1905 circus family, portraits of Diaghilev, Balzac, cubist studies, neo-classical nudes, mythological scenes, many media: lithograph, drypoint, etching, pen-and-ink.



AB005



AB006

### AB006 Great Lithographs by Toulouse-Lautrec

Henri de Toulouse-Lautrec

88 pages \$30.36

This exceptional collection offers one of the finest sampling of Lautrec's deservedly famous lithographs: a spectacular gallery of 89 plates, including 8 in full colour. Preface. Biographical Notes. List of Plates. Critic's Comments. Selected Bibliography. Concordance.

### AB007 Miró Lithographs

Joan Miró

48 pages \$15.20

40 eerie, droll, technically brilliant, aggressive prints.



AB007

**AB008 Leonardo on the Human Body**

Leonardo da Vinci

506 pages \$68.31  
Here are clear reproductions of over 1200 anatomical drawings by one of humanity's greatest geniuses—still considered, nearly five centuries later, the finest ever rendered. Admired by artists and scientists alike. 215 plates.



AB008



AB009

**AB009 Sargent Portrait Drawings: 42 Works**

John Singer Sargent

48 pages \$15.18  
Collection of portraits, selected from public and private holdings by art historian Trevor J. Fairbrother, reveal the technical skill and intuitive eye for which American portrait painter John Singer Sargent is renowned. Drawings in pencil, pastels and charcoal—a lesser-known aspect of Sargent's oeuvre—are shown. List of Plates. Introduction. Captions.

**AB010 Etching, Engraving and Other Intaglio Printmaking Techniques**

Ruth Leaf

232 pages \$43.00  
Thorough, comprehensive handbook covers materials and equipment, tools, printing papers, presses and other essentials. Detailed instructions for etching (hard ground, soft ground, aquatint, sugar lift, etc.), engraving, drypoint, collagraphs, tuilegraphs and the Blake transfer method. Profusely illustrated; also includes bibliography and updated list of suppliers. "...excellent, step-by-step comprehensive outline...superbly organized..."—AB Bookman's Weekly.



AB010



AB011

**AB011 Authentic American Indian Beadwork and How to Do It: With 50 Charts for Bead Weaving and 21 Full-Size Patterns for Applique**

Pamela Stanley-Millner

48 pages \$12.65  
Start-to-finish guide enables even beginners to create beautiful beadwork designs for many craft uses.



AB012

**AB012 The Male and Female Figure in Motion: 60 Classic Photographic Sequences**

Eadweard Muybridge

121 pages \$32.90  
60 of the best, most representative sequences from original 5,000 prints. Taken at speeds up to 1/6000th of a second, incredibly precise images show undraped male and female subjects against a ruled background, running, walking, leaping, twisting, throwing, many other activities. Views from front, rear and three-quarter angle.

**AB013 A Cézanne Sketchbook: Figures, Portraits, Landscapes and Still Lifes**

Paul Cézanne

144 pages \$23.00  
Great artist experiments with tonal effects, light, mass, other qualities in over 100 drawings. A revealing view of developing master painter, precursor of Cubism. 102 black-and-white illustrations.



AB013

AB014



**AB014 Hands: A Pictorial Archive from Nineteenth-Century Sources**

Jim Harter

96 pages \$POA  
Over 1100 pairs of hands in all shapes, sizes, and shades: writing, sewing, with pointing fingers, etc., all copyright-free.

**AB015 Modelling and Sculpting the Human Figure**

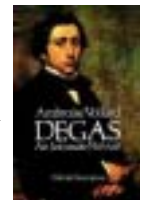
Edouard Lanteri

480 pages \$32.90  
Covers modelling from casts, live models; measurements; frameworks; scale of proportions; compositions; reliefs, drapery, medals, etc. 107 full-page photographic plates. 27 other photographs. 175 drawings and diagrams.



AB015

AB016



**AB016 Degas: An Intimate Portrait**

**Ambroise Vollard**

96 pages \$13.70

Charming, anecdotal memoir by famous art dealer of one of the greatest 19th-century French painters. 14 illustrations. Introduction by Harold L. Van Doren.

**AB017 Practical Guide to Etching and Other Intaglio Printmaking Techniques**

**Manly Banister**

128 pages \$27.85

Detailed illustrated instruction in etching, engraving, aquatint, drypoint, mezzotint—from preparing plate to mounting print. No better guide for beginners.



AB017 AB018



**AB018 North American Indian Designs for Artists and Craftspeople**

**Eva Wilson**

128 pages \$POA

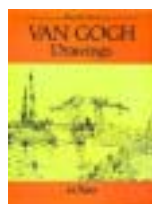
Over 360 authentic royalty-free designs adapted from Navajo blankets and rugs, painted wooden masks, decorated moccasins, Hopi pottery, Sioux buffalo hides, more. Geometrics, symbolic figures, plant and animal motifs, etc.

**AB019 Van Gogh Drawings: 44 Plates**

**Vincent Van Gogh**

48 pages \$15.18

Choice drawings—from early impressions of peasant life to studies for *Starry Night*, other masterpieces. 44 b/w illustrations. Captions.



AB019 AB020



**AB020 Oil Painting Techniques**

**Harold Speed**

352 pages \$32.90

Stimulating, informative guide by noted teacher covers painting technique, painting from life, materials (paints, varnishes, oils and mediums, grounds, etc.), a painter's training, more. Expert analysis of work of Velasquez, Reynolds, Gainsborough, Hals, Rembrandt, etc. 64 photos. 5 line drawings.



AB021 AB022



**AB021 Rembrandt Etchings: 57 Illustrations**

**Rembrandt**

48 pages \$15.18

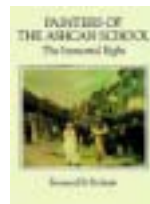
Portraits, self-portraits, nudes, still lifes, biblical scenes, and landscapes splendidly reveal Rembrandt's unsurpassed etching technique and range of surface tone.

**AB022 Materials and Methods of Sculpture**

**Jack C. Rich**

512 pages \$43.00

Exhaustive, profusely illustrated guide to technical aspects of sculpting in stone, metal, wood, other materials. Tools, techniques, modelling, casting, firing, much more. 281 illustrations.



AB023 AB024



**AB023 Painters of the Ashcan School: The Immortal Eight**

**Bennard B. Perlman**

224 pages \$41.25

Lively, scholarly, beautifully illustrated study of the 8 artists who brought a compelling new realism to American painting, 1870 to 1913. Henri, Glackens, Sloan, Luks, 4 more. 142 black-and-white illustrations. Bibliography. Introduction.

**AB024 Ibinus on Anatomy**

**Robert Beverly Hale**

**Terence Coyle**

208 pages \$34.20

All 80 of the great 18th-century descriptive anatomist's brilliant engravings of the human skeletal and muscular systems. With 80 full-page identification diagrams.

**AB025 Hopper Drawings**

**Edward Hopper**

48 pages \$15.18

Realistic depictions of everyday urban scenes and stark landscapes (done originally in crayon, charcoal, pencil and other mostly monochromatic media) depict Manhattan streets, a lighthouse on the Atlantic seacoast, the rural Northeast and more.

**AB026 Pencil Drawing**

**Michael Woods**

118 pages \$22.80

Complete first course covers basic techniques, line work, shading, tone, perspective, composition, even fixing, mounting and framing. Engaging, easy-to-follow text enhanced with 155 unusually interesting illustrations, ranging from a Roman cavalry helmet, a sleeping baby and Venetian gondolas to palm trees, a London Church and Windsor Castle. 155 illustrations.



AB025



AB026

**AB027 Medieval Calligraphy: Its History and Technique**

**Marc Drogin**

224 pages \$38.00

Spirited history, comprehensive instruction manual covers 13 important writing styles (ca. 4th century thru 15th). Fascinating facts about Roman Rustic, Uncial, Carolingian Minuscule, Early Gothic, 8 other styles; all examples beautifully photographed. Detailed directions for duplicating medieval techniques with modern tools. 232 illustrations.



AB027



AB028

**AB028 Old Master Portrait Drawings: 47 Works**

**James Spero**

48 pages \$15.18

47 masterpieces of drawing from the great schools and traditions of Italy and northern Europe, spanning four centuries from Filippino Lippi, Andrea del Sarto and Titian to Rembrandt, Van Dyck and Ingres. 47 plates.

**AB029 Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques**

**Kwo Da-Wei**

224 pages \$50.20

Master artist, teacher and scholar traces historical development of techniques and styles from 14th century BC to present; analyzes aesthetic concepts, criteria, and schools associated with specific aesthetic qualities; and provides comprehensive, in-depth guide to materials, technical principles and major brush strokes.

**AB030 Drawing the Living Figure**

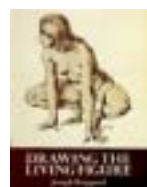
**Joseph Sheppard**

144 pages \$30.30

An innovative approach to artistic anatomy that, rather than depicting muscles and bones, focuses upon the specifics of surface anatomy. Over 170 of Joseph Sheppard's drawings show many different live models in front, back and side views, and in various standing, sitting, kneeling, crouching, reclining and twisting poses. Each drawing is accompanied by two diagrams, one for bones, one for muscles, specifically demonstrating how the surface forms were created by the definitive shapes beneath the skin. 177 illustrations. Introduction. Index.



AB029



AB030

**AB031 Sculpture in Wood**

**Jack C. Rich**

155 pages \$25.30

Down-to-earth, practical book by noted sculptor covers everything you need to know—woods, tools, equipment, carving techniques, finishing, preservation, etc. Especially valuable “dictionary of woods” covers geographical distribution, physical properties, carving characteristics, more. Over 70 photos and drawings illustrate methods and techniques, works by Brancusi, Henry Moore, Leonard Baskin, other artists. Glossary. Bibliography.

**AB032 Codex Borgia: A Full-Colour Restoration of the Ancient Mexican Manuscript**

**Gisele Díaz**

Alan Rodgers 96 pages \$45.50

First publication of remarkable repainting of outstanding Mexican codex (priceless original is in Vatican Library), thought to have originated in the Cholula area, ca. 1400 AD. 76 large full-colour plates show an astounding array of gods, kings, warriors, mythical creatures and abstract designs. A work of rare power and beauty now available in this inexpensive, high-quality edition. Introduction.



AB031



AB032

**AB033 261 North American Indian Designs**

**Madeleine Urban-Szontagh**

48 pages 15.18

Treasury of clearly drawn illustrations based on authentic design motifs created by the Sioux, Blackfoot, Apache, Cheyenne, Navajo, Hopi, Seminole, and other tribes. Adapted from textile patterns, wood carvings, ceramics, and other traditional craft forms, the royalty-free designs include abstract and floral motifs as well as human, animal, and mythical figures. Superb design resource for artists, illustrators, and craftspeople.



AB033



AB034

**AB034 America's Old Masters: Benjamin West, John Singleton Copley, Charles Willson Peale and Gilbert Stuart**

**James Thomas Flexner**

448 pages \$POA

Concise biographies examine painters, wellsprings of their art, interplay of native tradition and European influence, more. 69 halftones. Bibliography.

**AB035 German Expressionist Woodcuts**

**Shane Weller**

128 pages \$29.75  
Over 100 works by Beckmann, Feininger, Kirchner, Kollwitz, Nolde, Marc, others. Distorted, stylized forms embody revolutionary mood of the early 20th-century. Introduction. Captions. Notes on artists.



AB035



AB036

**AB036 How to Draw Cars and Trucks**

**Michelle Roberts**

32 pages \$8.75  
Step-by-step diagrams incorporating circles, semicircles, squares, rectangles and other common geometrical shapes help young artists design 28 vehicles: fire engine, dump truck, bicycle, camper, submarine, helicopter, hot-air balloon, more. Helps teach fundamentals of line, shape, form and dimension. 110 black-and-white illustrations.

**AB037 Schiele Drawings: 44 Works**

**Egon Schiele**

48 pages \$15.18  
Treasury of portraits, character studies, nudes, more, by great Viennese Expressionist. Characteristic focus on inner psychological states, hidden personality traits of subjects.



AB037



AB038

**AB038 Quilt Designs from the Thirties**

**Sara Nephew**

64 pages \$25.30  
Combines the nostalgic fun of a family album with an exciting full-colour display of dozens of beautiful quilt designs. Includes a brief history of 1930's quilting designs; reliable information on how to identify, authenticate, clean and repair them; a special section highlighting 13 quilt makers of the 1930's, with examples of their work; and patterns for 13 quilt blocks.

**AB039 The Complete Etchings of Rembrandt: Reproduced in Original Size**

**Rembrandt**

224 pages \$58.20  
Over 300 works—portraits, landscapes, biblical scenes, allegorical and mythological pictures and more—reproduced in full size directly from a rare collection of etchings famed for its pristine condition, fresh, clean impressions, rich contrasts and brilliant printing. With detailed captions, a chronology of Rembrandt's life and etchings, a discussion of the technique of etching in his time and an excellent bibliography.

**AB040 Life Drawing in Charcoal**

**Douglas R. Graves**

176 pages \$32.90  
Innovative method of drawing by tonal masses. Step-by-step demonstrations, with over 200 illustrations, cover foreshortening, drawing the face, and other aspects.



AB039



AB040

**AB041 Drawings for the Bible**

**Marc Chagall**

136 pages \$35.40  
136 works, 24 in full colour, depicting Old Testament subjects: the creation, Adam and Eve banished from the Garden of Eden, Cain and Abel, Hagar in the desert, the meeting of Ruth and Boaz, Job at prayer, more. Captions cite the biblical sources of each drawing. Reprinted from a rare double issue of the French arts magazine *Verve*. Publisher's Note.



AB041



AB042

**AB042 North American Indian Laser-Cut Plastic Stencils**

**Charlene Tarbox**

8 stencils \$10.00  
8 authentic Native American design stencils laser-cut for sharpest detail and greatest durability. Use them again and again to enhance walls, furniture, fabrics and more with striking designs from Southwest, Plains and Northwest Indian cultures. Easy-to-follow instructions included.

**AB043 Blake's Illustrations for the Book of Job**

**William Blake**

64 pages \$25.30  
Among Blake's finest works: 21 watercolours interpreting the great biblical book and its theme of unmerited suffering. Also presented here are 11 additional watercolours, plus 28 black-and-white illustrations, including 21 extraordinary engravings based on the watercolours. All reproduced from a rare, limited facsimile edition published by The Pierpont Morgan Library. New introductory essay. Total of 60 illustrations.



AB043

**AB044 North American Indian Beadwork Patterns**

**Pamela Stanley-Millner**

64 pages \$12.65

Inexpensive do-it-yourself book provides 72 charts for bead weaving, 12 full-size patterns for bead appliqué. All based on authentic designs of Cheyenne, Sioux, Crow, other tribes. Weave belts, headbands, sashes, etc. Decorate handbags, vests, blouses, more. Complete instructions, colour keys for every chart and pattern.



AB044



AB045

**AB045 How to Draw Faces**

**Barbara Soloff Levy**

32 pages \$8.75

This easy-to-follow guide, with its step-by-step diagrams, makes it a snap to learn the basics of sketching the human face. By combining circles, ovals, squiggly lines and other shapes, would-be cartoonists can create realistic portraits of young girls modeling a variety of hairstyles; boys in baseball hats, curly-headed babies, older men and women, and more. Dover Original. Instructions. 30 pages of black-and-white illustrations.

**AB046 Optical Art: Theory and Practice**

**Rene Parola**

144 pages \$41.20

First complete explanation of influential artistic movement: scientific background of visual perception, psychological and physiological phenomena, elements of Op Art, principles of application, much more. Over 180 illustrations, including 27 in colour, by Josef Albers, Bridget Riley, Ellsworth Kelly, other artists. Bibliography.



AB046



AB047

**AB047 Acrylic Painting: A Complete Guide**

**Wendon Blake**

200 pages \$40.48

Comprehensive and richly illustrated survey by noted artist and teacher introduces acrylic colours and their characteristics, discusses painting surfaces and how to prepare them, lists painting tools and their performance, and much more. Step-by-step instructions and technical exercises for experimenting with major methods, among them opaque, transparent (watercolour), acrylic tempera, mixed media and others. 125 halftones. 32 colour illustrations.

**AB048 How to Draw Animals**

**Barbara Soloff Levy**

32 pages \$8.73

Easy-to-follow guide, with step-by-step diagrams, shows youngsters how simple it is to create delightful likenesses of a bushy-tailed squirrel, a smiling chimpanzee, a prickly porcupine, and 27 other familiar creatures. Fun-filled book also teaches basics of developing shapes and proportions.

**AB0549 Illustrating Nature: How to Paint and Draw Plants and Animals**

**Dorothea Barlowe**

**Sy Barlowe**

128 pages \$29.75

A pair of professional artists offer valuable suggestions for realistic portrayals of flowers, animals, and other natural subjects. Detailed, step-by-step demonstrations use watercolours, oils, pencil, and other media. Over 400 illustrations offer specific tips sure to improve the techniques of both experts and hobbyists.



AB048



AB049

**AB050 Painters on Painting**

**Eric Protter**

312 pages 27.85

Famous artists discuss their aims, methods and techniques, other artists, much more in unique compilation spanning seven centuries of Western art. Michelangelo's account of painting the Sistine Chapel, Picasso's motivation for creating "Guernica," Chagall's explanation of his symbolism, many other thoughts and insights from da Vinci, Rubens, Rembrandt, Hogarth, Manet, Degas, Cézanne, van Gogh, Matisse, Pollock, Johns, etc. 68 illustrations.



AB050



AB051

**AB051 Illustrations from the Faerie Queen**

**Walter Crane, Carol Belanger Grafton**

144 pages \$29.75

Magnificent collection of medieval illustrations and decorations created by famed Victorian-era artist to illustrate a sumptuous limited edition of *The Faerie Queene*, Edmund Spenser's 16th-century allegorical epic poem. Over 300 superb images—including full-page plates, headpieces, tailpieces, borders, vignettes and decorative initials—depict dashing knights, lovely maidens, dragons, unicorns, angels, and a host of decorative elements. Rendered in the rich 19th-century style of neo-medievalism, this fine art book will delight admirers of Walter Crane's dazzling linear style and provide a wealth of inspiration and immediately usable graphics for artists and illustrators.

**AB052 Medieval and Renaissance Treatises on the Arts of Painting: Original Texts with English Translations**

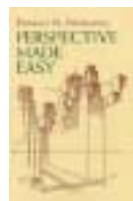
**Mrs. Mary P. Merrifield**

1280 pages \$29.75

Pre-eminent among rare reference books, this 1849 work reprints (with the original-language version and its English translation on facing pages) manuscript collections on painting and related arts from the 12th through 17th centuries. The treatises describe European oil painting practices, methods of mixing pigments, much more. Preliminary commentary on each treatise, plus excellent introduction discussing social history, artistic practices. Glossary. Index. 6 illustrations.



AB052



AB053

**AB053 Perspective Made Easy**

**Ernest Norling**

224 pages \$22.75

Perspective is easy; yet surprisingly few artists know the simple rules that make it so. Now they can remedy that situation with this step-by-step book, the first devoted entirely to clarifying the laws of perspective. Using over 250 simple line drawings, the author leads the reader through every important concept, from horizon to vanishing point to the crucial relationship of eye level to perspective drawing. 256 illustrations.



AB054



AB055

**AB054 Degas Drawings of Dancers**

**Edgar Degas**

48 pages \$15.20

Original compilation of 41 full-page and 6 half-page drawings—some finished sketches; others, studies for future works—depict dancers on stage, in the classroom, and at rehearsals. Charming, spirited views of dancers pirouetting, executing grand battements and ports de bras, practicing at the barre, adjusting their costumes in moments of repose, and more. Delightful drawings to be enjoyed by lovers of art or the dance.

**AB055 Watercolour Painting Step by Step**

**Wendon Blake**

64 pages \$22.75

Both expert watercolourists and beginners will benefit from this concise, well-illustrated guide by a noted painter and teacher. Brimming with useful information, this easy-to-follow volume discusses fundamental techniques, illustrating essential points with a series of eight “demonstrations” that show stop-motion sequences of works in progress. Other topics include modeling in colour; painting a variety of landscapes; special effects, scratching wet and dry colour; preserving watercolours; and much more. 38 black-and-white illustrations. 53 colour illustrations. 8 halftones.

**AB056 How to Draw Dogs**

**Barbara Soloff Levy**

32 pages \$8.75

Step-by-step illustrations show how to use simple shapes to draw accurate, character-filled likenesses of 30 favorite breeds from all the major families: hunting, working, sporting, hounds, terriers and more. Artists of all ages can learn to draw a beagle, cocker spaniel, collie, Dalmatian, Old English sheepdog, golden retriever, 24 others. 120 black-and-white illustrations. Introduction. Captions.



AB056



AB057

**AB057 Chagall Drawings: 43 Works**

**Marc Chagall**

48 pages \$15.20

Superb treasury of images by one of the most distinctive and original artists of the 20th century—from fanciful fiddlers hovering above rooftops to imaginatively conceived depictions of bareback riders and other circus performers. Includes, among other masterworks, Wounded Soldier, Three Acrobats, Child on a Chair, Nude with a Fan, Peasants in Vitebsk, and The Magician.

**AB058 Colour Your Own Gauguin Paintings**

**Paul Gauguin**

32 pages \$10.00

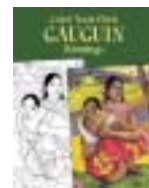
These captivating reproductions of Gauguin’s finest paintings consist of 30 black-and-white renderings of works from the artist’s Breton and South Sea periods, among them *Tahitian Landscape*, *Landscape Near Arles*, *Spirit of the Dead Watching*, *The Moon and the Earth*, *Breton Girls Dancing*, and *Portrait of a Young Woman*. Try your hand at choosing your own palette, or use the colour guides to follow Gauguin’s original schemes (all images are shown in full colour on the covers). Captions identify each artwork.

**AB059 How to Draw Flowers**

**Barbara Soloff Levy**

32 pages \$8.75

Clear, step-by-step illustrations show youngsters and other would-be artists how to use simple shapes to draw realistic likenesses of 30 different garden flowers, among them a sunflower, daisy, rose, morning glory, tulip, daffodil, poinsettia, Easter lily, pansy, jack-in-the-pulpit, bird of paradise, iris, and 18 other lovely blossoms.



AB058



AB059

**AB060 Figure Painting Step by Step**

**Wendon Blake**

64 pages \$25.30

Handsomely illustrated, easy-to-follow beginners' guide provides instructions for painting the head, torso, arm and leg, as well as step-by-step demonstrations for painting seven female figures. Additional advice on planning the painting, lighting the figure, sketching with oils, and figure drawing with pencil, charcoal, and chalk. A treasure for beginning figure painters and a source of inspiration for experienced artists.



AB060



AB061

**AB061 How to Draw**

**Barbara Soloff Levy**

32 pages \$8.75

Beginners can learn the basics of sketching by combining circles, ovals, rectangles, crescents and other shapes to produce remarkable likenesses of a number of subjects. Simple, step-by-step diagrams make it easy for youngsters and would-be artists of all ages to draw fruit, fish, kittens and other subjects. 30 projects.

**AB062 Colour Your Own Great Flower Prints**

**Charlene Tarbox**

32 pages \$10.00

These lovely reproductions of the most beautiful floral prints of all time feature meticulously recreated black-and-white renderings of works by Redouté, Roubillac, Hooker, Prévost, and others. 30 ready-to-colour full-page illustrations include sprays of hollyhocks, orchids, pansies, Japanese roses, peonies, tulips, foxglove, and many other blossoms. Try your hand at choosing your own palette, or use the colour guides to follow the artists' original schemes (shown in full colour on the covers). Captions identify each work of art.



AB062



AB063

**AB063 Methods and Materials of Painting of the Great Schools and Masters**

**Sir Charles Lock Eastlake**

1024 pages \$75.90

Greek and Roman art methods, medieval techniques, tempera painting, van Eyck's revolutionary use of oil paints, Flemish methods of preparing colours, methods of 18th-century British artists, technical secrets of Italian schools, including such masters as Leonardo, Raphael, Correggio, Andrea del Sarto, and more.

**AB064 The Art of Chinese Calligraphy**

**Jean Long**

128 pages \$30.30

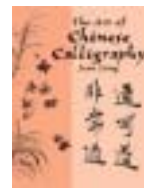
Following a history of Chinese calligraphy—going all the way back to the pictographic beginnings of Chinese writing more than 4,000 years ago—the author explains the basic construction of individual characters and the ways in which calligraphy is used by Chinese artists, including calligraphic seals and inscriptions on paintings. The final chapters are devoted to detailed, step-by-step instructions for using Chinese painting equipment and for mastering the techniques needed to create stunning examples of brushwork calligraphy. Many black-and-white illustrations. Bibliography. Index.

**AB065 Complete Guide to Watercolour Painting**

**Edgar A. Whitney**

176 pages \$45.50

Comprehensive, popular guide by renowned artist and teacher presents a full course of watercolour painting, from basics to creating landscapes; painting portraits and figures; drawing; following design principles; and matting, framing, and selling completed works. Two 16-page full-colour sections show the steps involved in creating 7 of the author's own watercolours. 37 colour illustrations. Over 100 black-and-white illustrations.



AB064



AB065

**AB066 Pen and Pencil Drawing Techniques**

**Harry Borgman**

256 pages \$50.60

Written and beautifully illustrated by an acclaimed artist, this is the perfect guide to pencil and ink drawing. It explores materials and tools, different ways of handling strokes and lines, techniques for establishing and conveying tones and shadows, and technical tips. Other useful features include 28 step-by-step demonstrations, numerous exercises, and over 540 illustrations—portraits, still lifes, and landscapes. 256pp., including 32 in colour. 474 black-and-white illustrations. 73 colour illustrations.



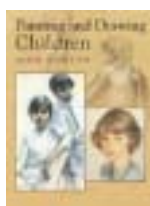
AB066

**AB067 Painting and Drawing Children**

**John Norton**

176 pages \$55.20

In this comprehensive, beautifully illustrated guide, one of the great children's portraitists covers every aspect of painting and drawing children. He starts by showing how children's anatomy differs from that of adults and telling how to get to know the child. Further chapters are devoted to the artist's studio and equipment; preliminary sketches; planning the portrait; developing a likeness; finished portrait drawings; colour and composition; pastel portraits, watercolour portraits, oil sketches, and finished oil portraits; and framing and hanging the portrait. The final chapter considers fees, exhibitions, agents, public relations, and scheduling. Full-colour layouts show the step-by-step evolution of four children's portraits—a pastel, a watercolour, an oil sketch, and an oil portrait. 59 black-and-white and 40 colour illustrations.



AB067



AB068

**AB068 Calligraphy in Ten Easy Lessons**

**Eleanor Winters**

**Laurie E. Lico**

112 pages \$POA

Absolute beginners can learn how to get started on the basic Italic hand (also known as Chancery Cursive) in this practical guide. Two experts define terms, suggest materials, and illustrate basic strokes. Detailed discussions cover spacing and connecting letters; forming words and sentences; drawing "swash" capitals; changing nibs; using colour; making corrections; waterproofing; and a variety of applications—addressing envelopes, making invitations and stationery, and transcribing special texts. Numerous black-and-white illustrations.

**AB069 Colour Your Own Book of Kells**

**Marty Noble**

32 pages \$10.00

These captivating reproductions from one of the most beautiful books of the early Middle Ages offer hours of colouring pleasure. 30 full-page reproductions of artwork depict eye-catching borders filled with Celtic spirals and interlacings, celestial figures, saints, members of the Holy Family, Celtic crosses, and other finely detailed floral, animal, human, and fantastic elements. Choose your own colour schemes, or follow the guides to the original colours (all images are shown in full colour on the covers). Captions identify each work of art.



AB069



AB070

**AB070 How to Draw People**

**Barbara Soloff Levy**

32 pages \$8.75

Simple, step-by-step diagrams in this "how to" book make it easy for youngsters—and would-be artists of all ages—to draw people of all shapes and sizes, engaged in a variety of activities. Simply by joining circles, ovals, rectangles, cylinders, and other shapes, beginning artists will be able to create amazing likenesses of a boy on a swing, a fireman, drummer, mailman, cowboy, a girl rollerskating, an artist, and 23 other subjects. Dover Original. Introduction. 30 pages of black-and-white illustrations.

**AB071 Sioux Quill and Beadwork: Designs and Techniques**

**Carrie A. Lyford**

116 pages 25.50

In-depth guide to ancient Native American crafts focuses on the techniques of the western Sioux. Explanations of techniques involved in quillwork, including dyeing and sewing; beadwork methods; and the development of specific Sioux designs. Amply illustrated with more than 80 photographs and drawings depicting handsome motifs on articles of clothing including vests, shirts, robes, dresses, leggings, and moccasins as well as such items as blankets, saddlebags, and shields.



AB071



AB072

**AB072 Leonardo on Art and the Artist**

**Leonardo da Vinci**

288 pages \$45.50

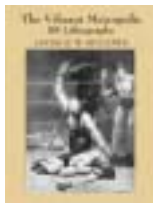
Here is a complete picture of the techniques and working philosophy of one of the greatest artistic geniuses of the Renaissance. Assembled by a brilliant scholar from Leonardo's own writings—*Notebooks* and *The Treatise on Painting*—as well as his artistic production, the book offers a carefully balanced view of the artist's intellectual growth. Drawing on all the relevant writings, and rectifying many errors made by previous scholars, this work differs from earlier studies in its systematic grouping of the passages of Leonardo's writings concerning painting. In organizing the materials, the editor focuses on problems of interpretation; the result is the direct opposite of a simple anthology, offering instead a reconstruction of the underlying meaning of Leonardo's words. For each section, noted French art scholar André Chastel has provided an informative introduction and notes, and substantial bibliographic and reference materials for the book as a whole. More than 125 painstakingly reproduced illustrations are found throughout the text, further enhancing this rich and accessible resource. Sure to be welcomed by scholars, lay readers, and any admirer of the incomparable Leonardo. Unabridged republication of *The Genius of Leonardo da Vinci*, originally published by The Orion Press, New York, 1961. Notes. Printed Editions of Leonardo's Writings. Table of Manuscripts. Table of Paintings. Chronological Table. List of Illustrations. References to Entries. Over 125 black-and-white illustrations.

**AB073 The Vibrant Metropolis: 88 Lithographs****George W. Bellows****Carol Belanger Grafton**

96 pages

\$27.80

George W. Bellows was among the most popular artists of the Ashcan School, a brilliant group of realist painters and illustrators whose bold technique and gritty subject matter embodied the vibrancy, vitality, and variety of the booming early 20th-century American cities. While many books cover Bellows' paintings, few focus on his lithographs, an art form in which he excelled and an understanding of which is crucial to a full appreciation of his work. This handsome new volume is an original selection of 88 of his best lithographs depicting a wide array of subjects, from portraits and nudes to street life and prize fighting. Brilliantly executed and richly evocative, these prints display all the qualities that have earned Bellows an enduring place among the major artists of his epoch. Just as powerful and exciting as his paintings, the lithographs have never before been showcased in such a beautifully produced, moderately priced book. Art lovers and art students will find this a very appealing volume. Dover original selection of 88 lithographs. Introduction.



AB073



AB074

**AB074 Etchings of James McNeill Whistler****James McNeill Whistler****Maria Naylor**

176 pages

\$43.50

Whistler ranks among the greatest of modern etchers, and this compilation features the best of his work in this genre. Here are 149 outstanding examples of his etchings and drypoints, most in the original size and reproduced directly from rare original prints. Appealing subjects include views of wharfs and bridges; street scenes from London, Amsterdam, and Venice; and portraits: "Black Lion Wharf," "The Storm," "The Village Sweet-Shop," "Old Battersea Bridge," "Nocturne," and many others. The editor has provided an insightful introduction and an explanatory note for each print, making this volume an excellent reference for those already acquainted with Whistler's etchings as well as a fine introduction for others. Unabridged republication of the work originally published by Dover in 1975. 149 black-and-white illustrations.

**AB075 A Museum of Early American Tools****Eric Sloane**

128 pages

\$20.50

Absorbing book describes, in detail, farm tools and kitchen implements and how they were made; includes devices used by carriers, wheelwrights, coopers, blacksmiths, loggers, tanners, coachmakers, and other craftsmen of the pre-industrial age. An informal, expressively written book for cultural historians, woodcrafters, and Americana enthusiasts. 184 black-and-white illustrations.

**AB076 The Watson Drawing Book****Ernest W. Watson****Aldren A. Watson**

160 pages

\$30.00

For people of all ages interested in developing their artistic abilities—an authoritative, stimulating book brimming with information on techniques, media, and artistic examples. Comprehensive chapters explain how to use pencil, charcoal, pen and ink, brush and ink, quill and rush pens, and felt-tip, wash, and mixed media. 250 black-and-white illustrations provide sketches and drawings by the authors, as well as old masters and contemporary artists. An ideal resource for anyone who wants to develop their skills for professional reasons or simply for personal satisfaction. Technical information and tips on: perspective; measure and form analysis; rendering light, shade, and shadow; portrait drawing; figure sketching; outdoor sketching.



AB075

AB076

**AB077 Van Gogh on Art and Artists: Letters to Emile Bernard****Vincent Van Gogh**

208 pages

\$34.20

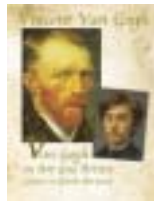
These letters, written between 1887 and 1889, are among the most important and relevant sources of insight into van Gogh's life and art. Of his decision to make the letters public, Emile Bernard said, "after reading them one could not doubt his sincerity, his character, nor his originality; there, pulsating with life, one would find the whole of him." Twenty-three missives, accompanied by reproductions of a number of van Gogh's major paintings and facsimiles from his letters, radiate their author's impulsiveness, intensity, and mysticism. Essential reading for scholars and students of art, the volume will also be treasured by artists and art lovers. Chronology. Select Bibliography. Index. 32 full-page, black-and-white illustrations.

**AB078 Shakespeare's A Midsummer Night's Dream****Arthur Rackham****William Shakespeare**

176 pages

\$34.50

Shakespeare's incomparable romantic comedy takes on a new and vivid life with these brilliant images by one of the twentieth century's leading illustrators. The fairy world of *A Midsummer Night's Dream* is the perfect milieu for the artistry of Arthur Rackham, the popular illustrator of fairy tales who possessed a striking gift for depicting fanciful creatures. His dreamlike visions provide a series of unique portraits from the enchanted wood outside ancient Athens, where Oberon and Titania rule a kingdom of diminutive sprites. This faithful reprint offers a quality of printing and sharpness of reproduction that rivals the limited and first editions of 1908. Includes the complete text of the play, along with 40 full-colour, and numerous black-and-white, illustrations.



AB077



AB078

**AB079 The Non-Objective World: The Manifesto of Suprematism**  
**Kasimir Malevich**

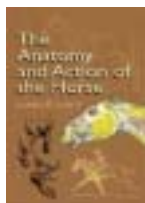
112 pages \$27.50

An established Russian painter in the early twentieth century, Kasimir Malevich became one of the most important pioneers of geometric abstract art. First published in 1926, *The Non-Objective World* defined the artist's radical, non-objective style, which he referred to as Suprematism—a mode of expression in which emotion dominated all other artistic considerations. Among Malevich's many innovative works included in the text are the famous 1913 painting of *Black Square on White* and *White on White* (1918). One of the twentieth century's most profound statements of aesthetic theory, this book is stimulating and necessary reading for artists, students, and patrons of the fine arts. 92 black-and-white illustrations.

**AB080 The Anatomy and Action of the Horse**  
**Lwes D. Luard**

160 pages \$POA

This easy-to-read text explains the horse as a machine made for movement. Using different colours in his drawings, the author not only describes with clarity the functions of various muscles, but also creates images that have the power to suggest movement and stress. Diagrams and colour illustrations of the horse's anatomy are supplemented by meticulously rendered sketches of the entire animal. *The Anatomy and Action of the Horse* will enlighten anyone fascinated by movement who would like to better comprehend its execution. This is also a book that will appeal to horse lovers who want to know why this animal is capable of moving with such grace and speed (without having to go into the anatomical complexities of the subject). Unabridged republication of the edition published by the Countryman Press, Woodstock, Vermont, 1936. 66 black-and-white illustrations. Index. Bibliography. Glossary. 160pp. plus 24-page full-colour.



AB080



AB081

**AB081 How to Draw Aquarium Animals**  
**Barbara Soloff Levy**

32 pages \$8.75

Easy-to-follow, step-by-step illustrations help developing artists of all ages draw animals commonly found at the aquarium. Use simple basic shapes to create accurate likenesses of the angelfish, octopus, penguin, clownfish, lobster, sea lion, starfish, whale, and 24 other creatures of the deep. 30pp. of black-and-white illustrations.

**AB083 The Art of Fresco Painting in the Middle Ages and the Renaissance**

**Mrs. Mary P. Merrifield**

192 pages \$29.75

Nearly a lost art by the time this book was first published in 1846, fresco painting was reintroduced to public attention in this important work by a recognized authority in the field. In addition to translating descriptions of painting methods used by such masters as Alberti, Cennini, Vasari, and Borghini, the author also interprets passages from rare manuscripts on causes of fresco destruction and how to retouch, repair, and clean these works of art.

**AB084 How to Draw Wizards, Dragons and Other Magical Creatures**

**Barbara Soloff Levy**

32 pages \$8.75

How-to book shows youngsters and beginning artists of all ages a simple way to draw portraits of 30 amazing inhabitants from a magical world. Step-by-step illustrations incorporating circles, ovals, squares, rectangles, and other basic shapes show how to depict graceful mermaids, appealing dragons, gentle giants, and other fanciful creatures.



AB083



AB084

**AB085 A Toulouse-Lautrec Sketchbook**  
**Henri de Toulouse-Lautrec**

112 pages

\$22.85

Displaying a tremendous passion for drawing since childhood, French artist Toulouse-Lautrec possessed the extraordinary ability to memorize action and convey rapid movement and scenic atmosphere with just a few strokes. A superb draftsman whose work—especially his sketches—was graphic in nature, he produced art of dazzling originality and power. This little-known volume—a treasure for the artist's many admirers—includes 85 of his most striking early efforts, the majority of them studies of horses.



AB085

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